

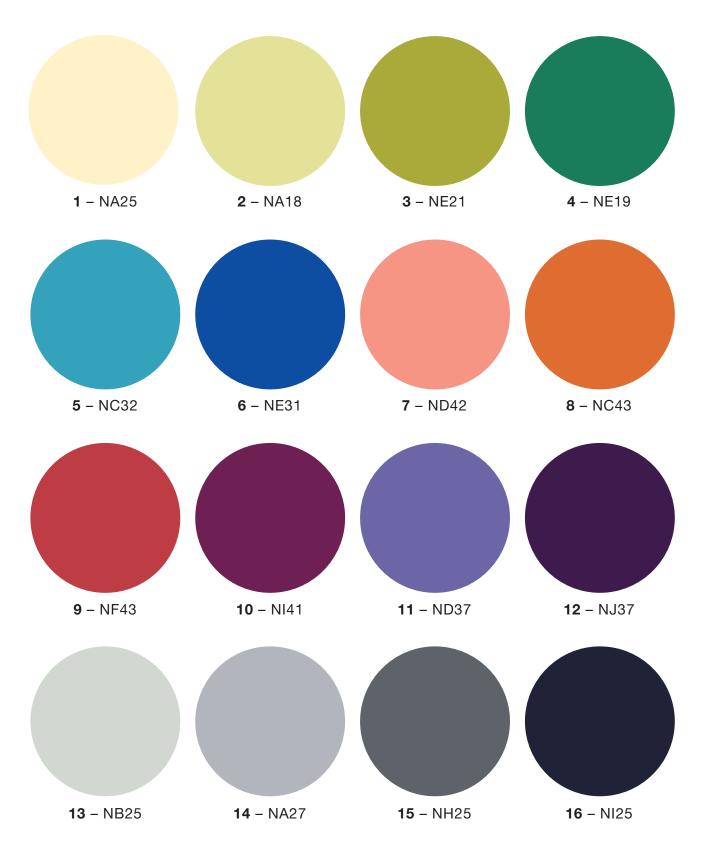
Antiquity HAND CARVED AXMINSTER

The Antiquity Collection is the most recent addition to Nourison Hospitality's catalog of high end product aimed toward the hospitality marketplace. Inspired by Classical, Damask, Floral, Ethnic and Persian rugs, this collection is a spectacular fusion of contemporary trends with time-honored artistry and lavish old world embellishment. Intricate geometric and floral patterns combined with relaxed "Bohemian" and deconstructed design elements create a collection born of antiquity yet filled with a modern sense of style. A palette built on shades of midnight blue, slate grey, royal blue, dark orchid, olive and spring green, with accents of sunset orange, lemon chiffon, sky blue and light salmon, along with the balancing hues of light slate gray, goldenrod, and blanched almond creates a stunningly versatile yet functional foundation well suited for wide array of color schemes and décors. Many of the pieces in this collection feature a beautiful faded gradient effect creating a look and feel that rivals that of authentic, time washed, antique hand-crafted originals while making full use of the striking au courant color schemes. Merging the inspiration of the distant past, with a fresh approach to color and design, the Antiquity collection is inspiring to wide variety of hospitality settings, both traditional and modern.

Selected 16 colors are a combination of tonal with very strong and bright accents which are fashion inspired to create a very dramatic and contemporary palette.

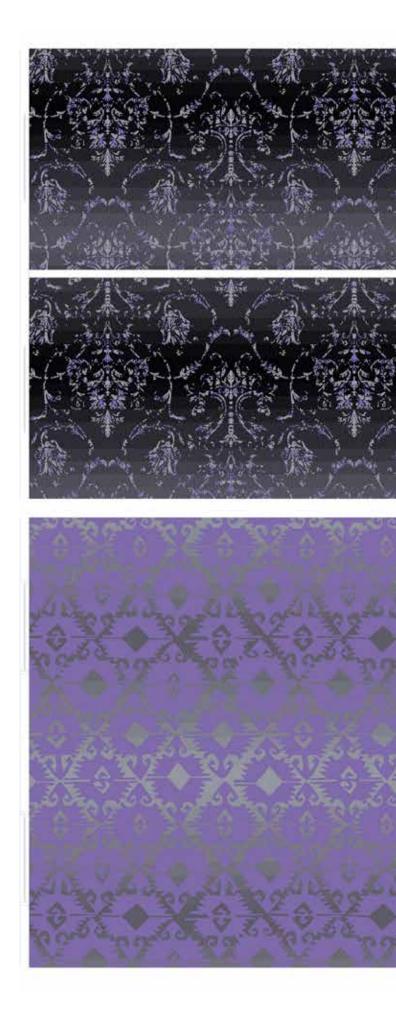
A higher level of hospitality

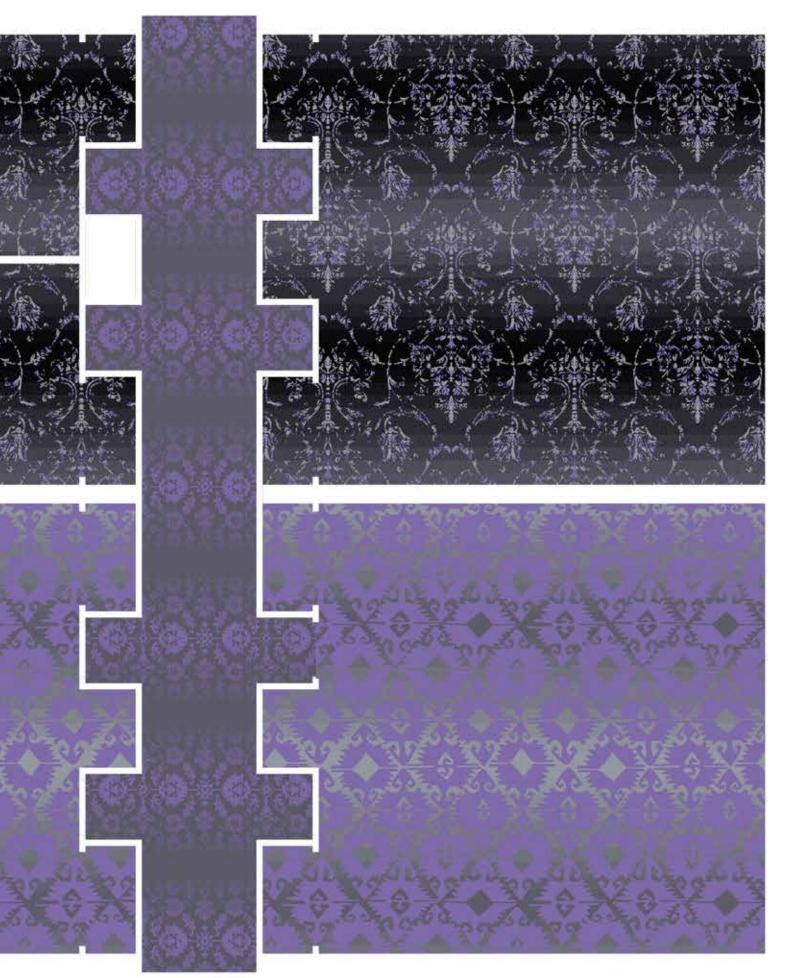
Color Palette



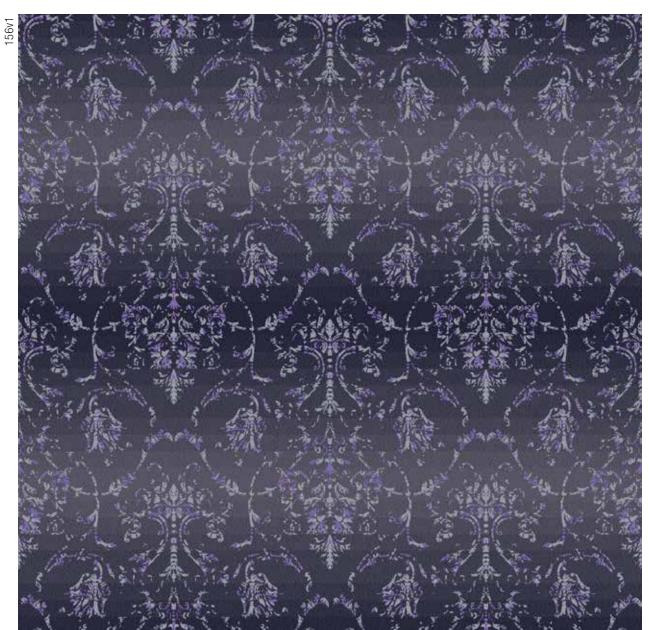
Photos and images in this catalog are for reference only; actual colors and textures may vary.

Antiquity 1





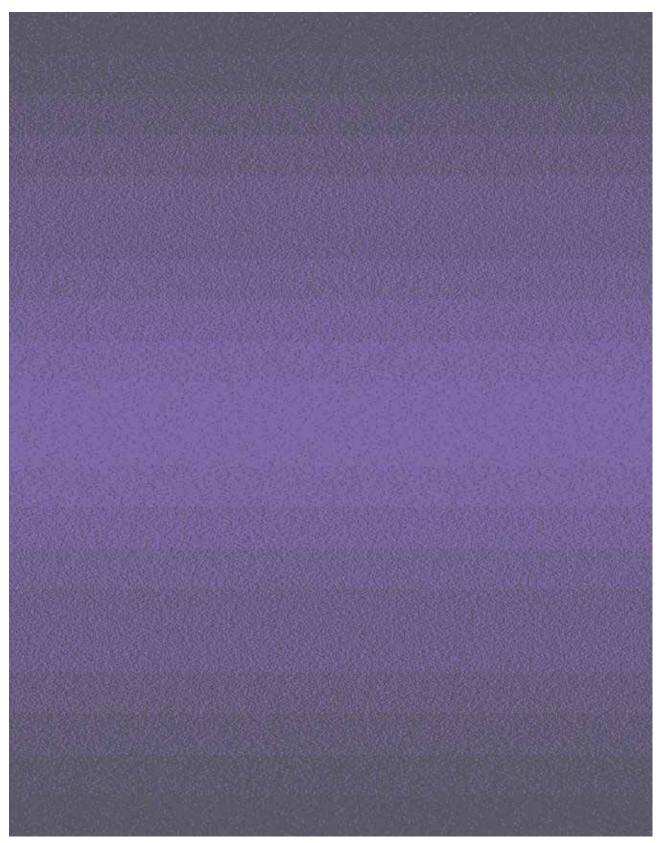






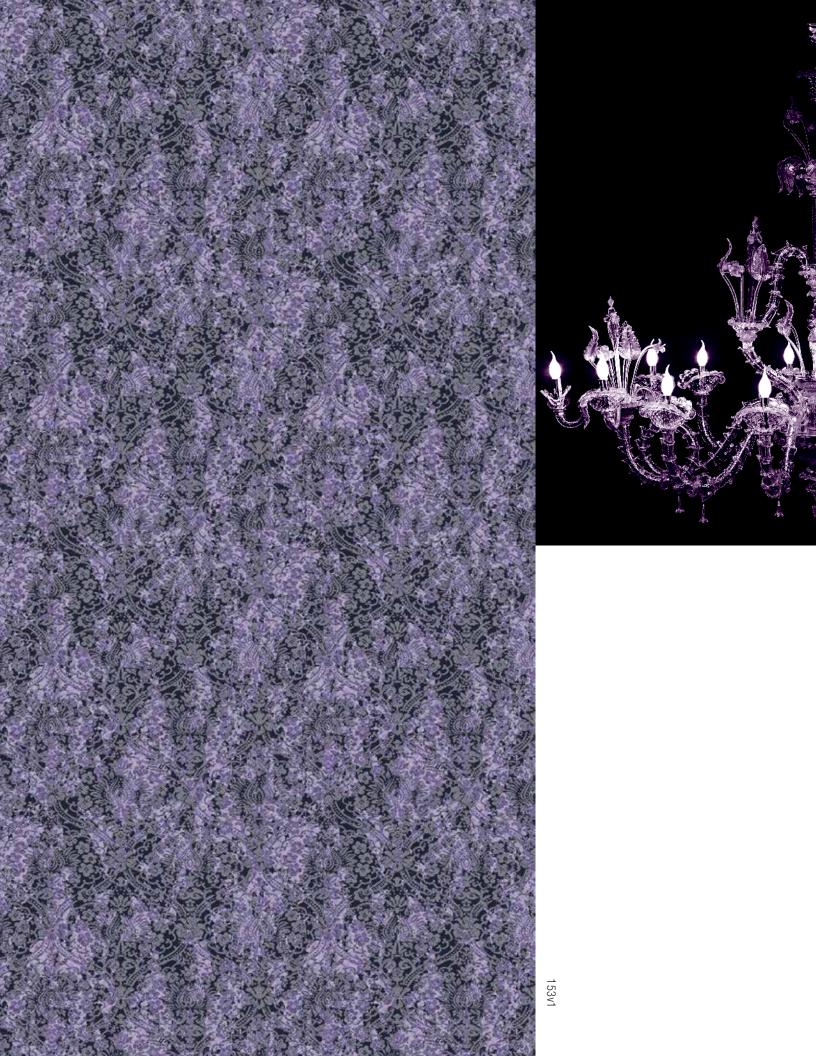
148v1



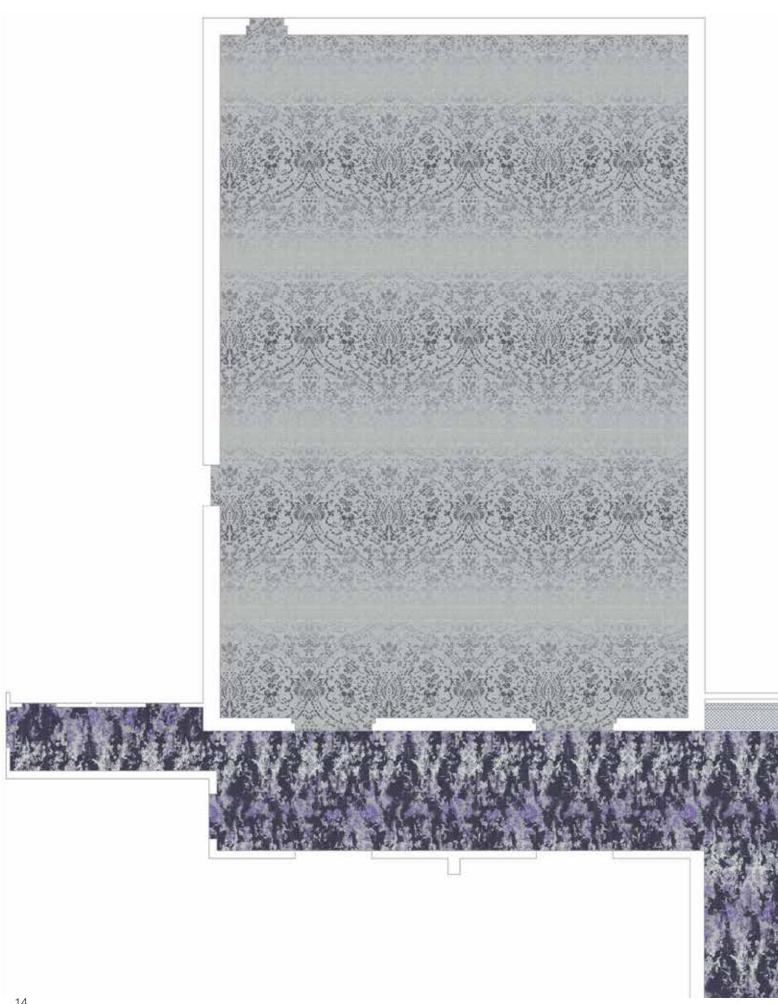


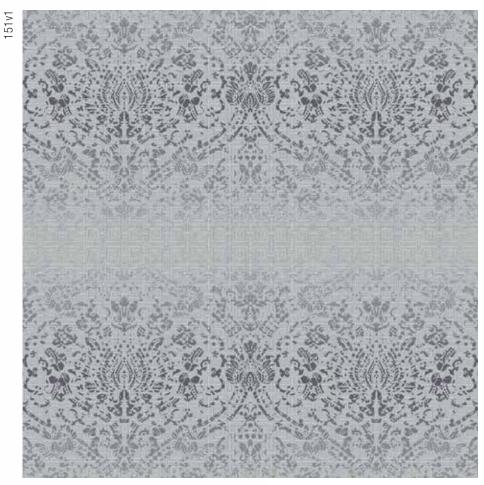




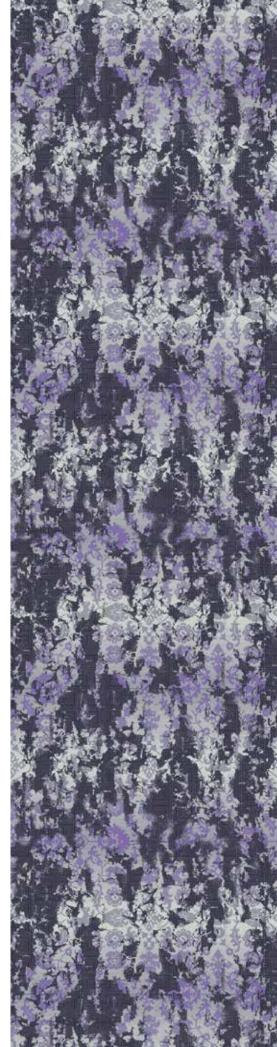




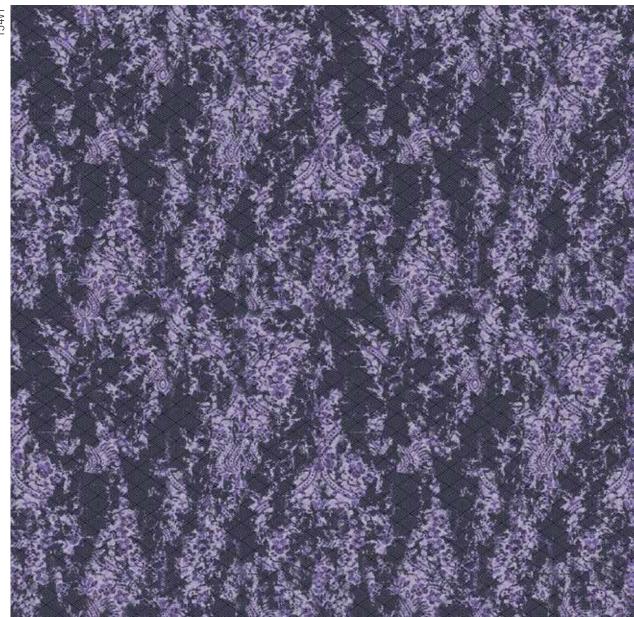




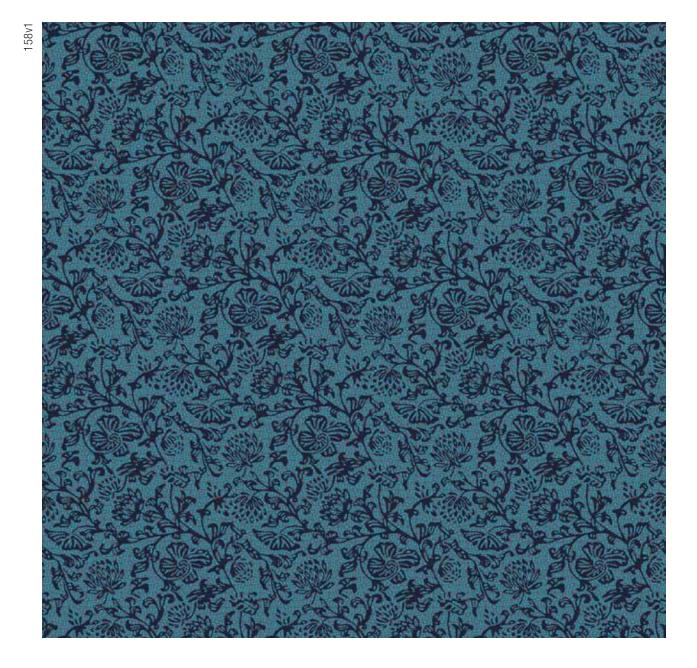


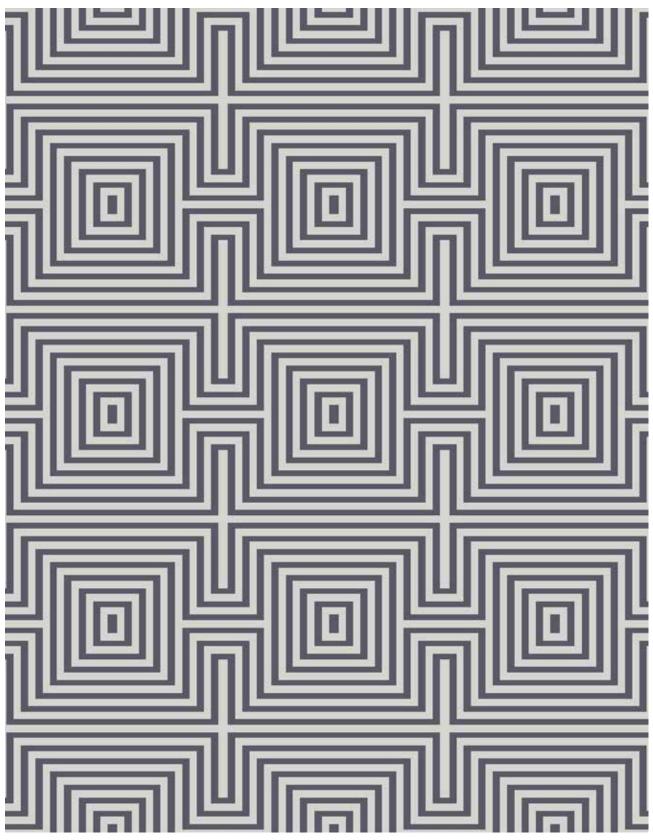


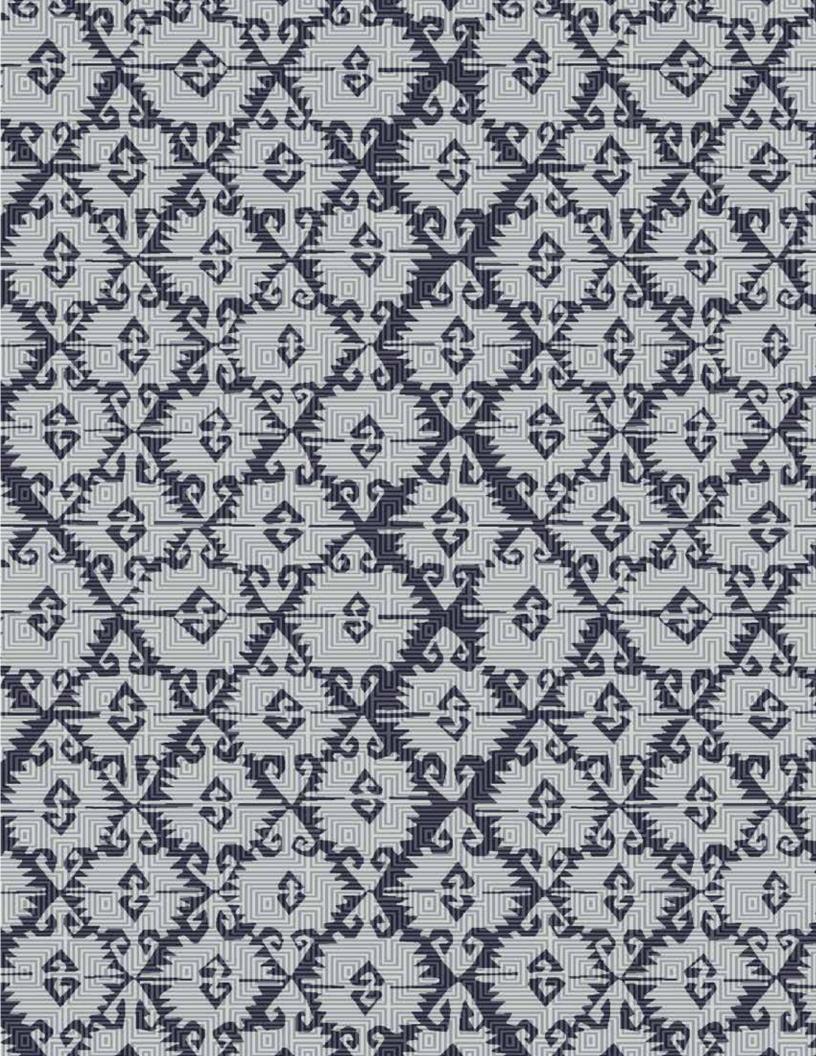


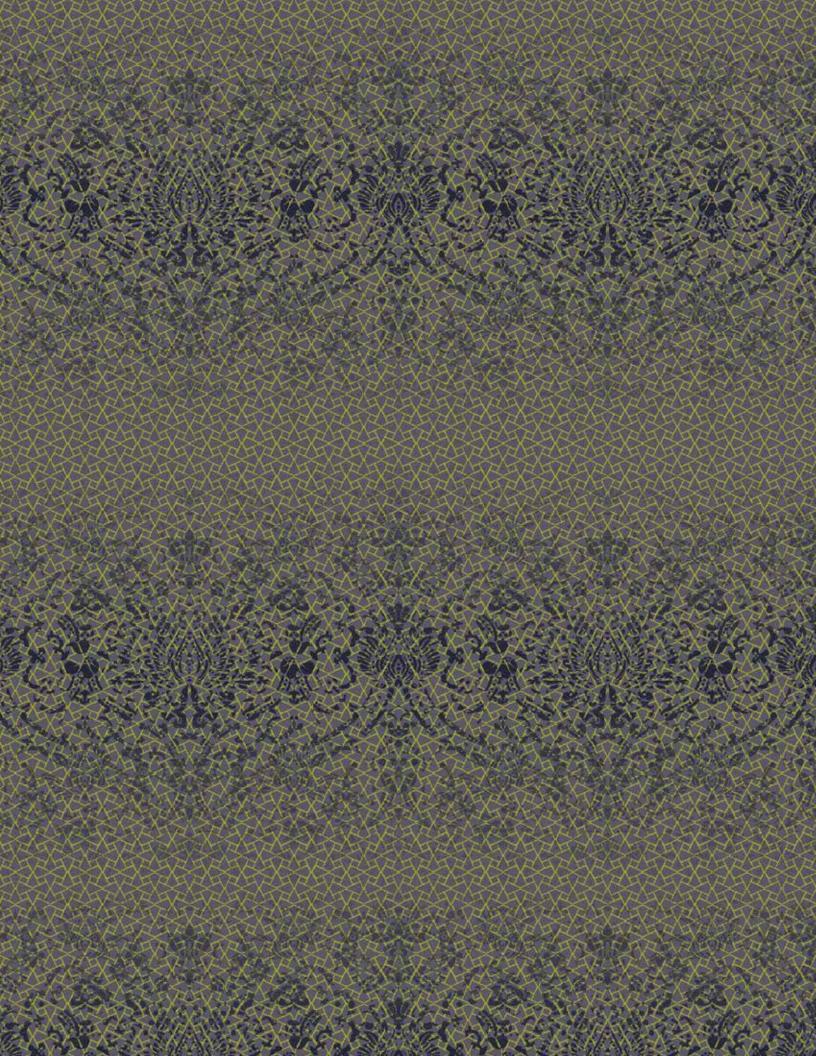








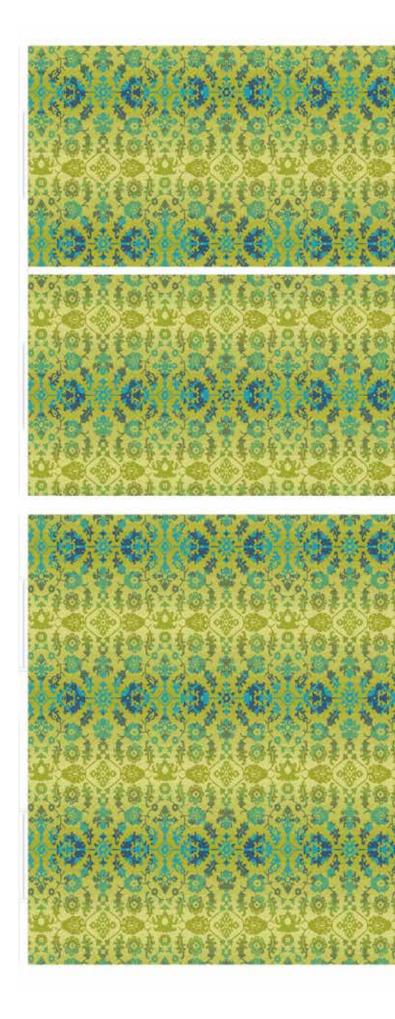


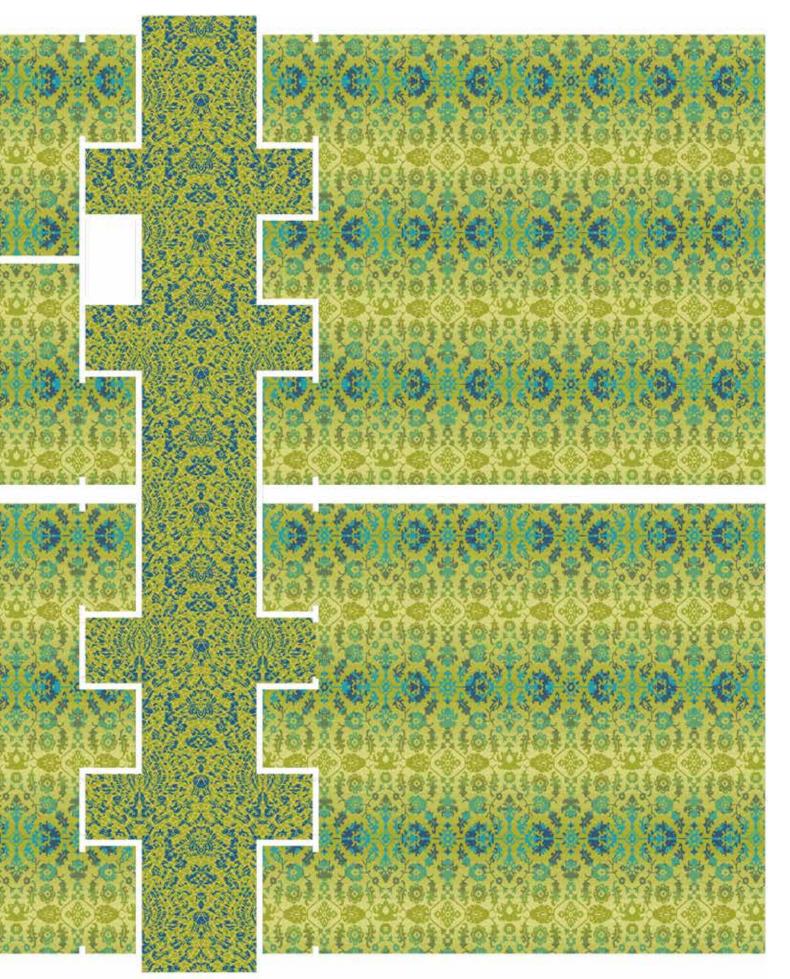






Antiquity 2

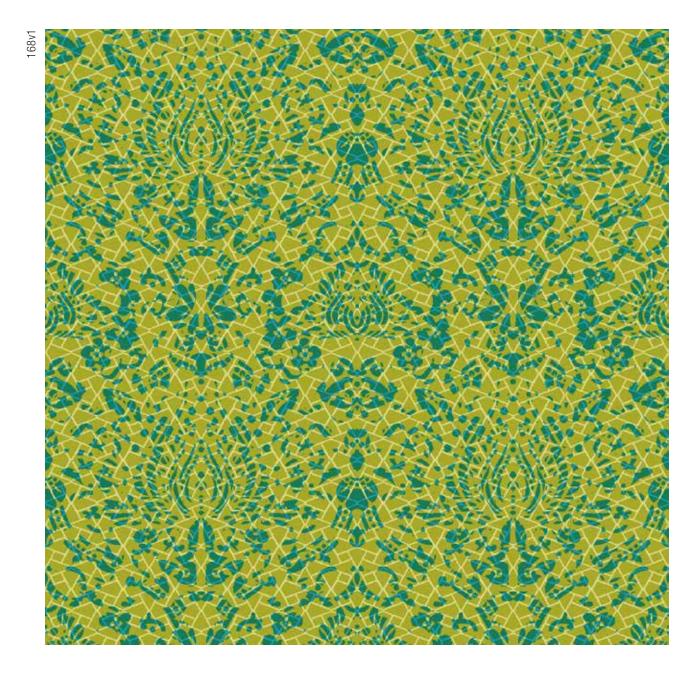


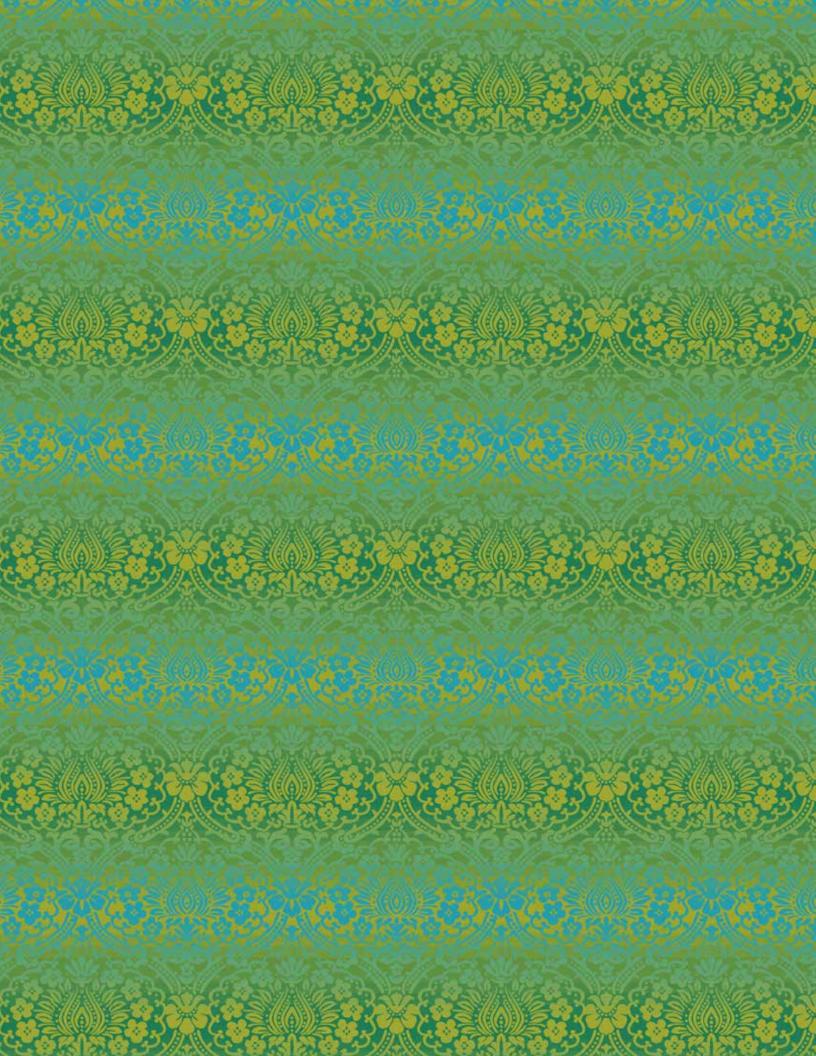


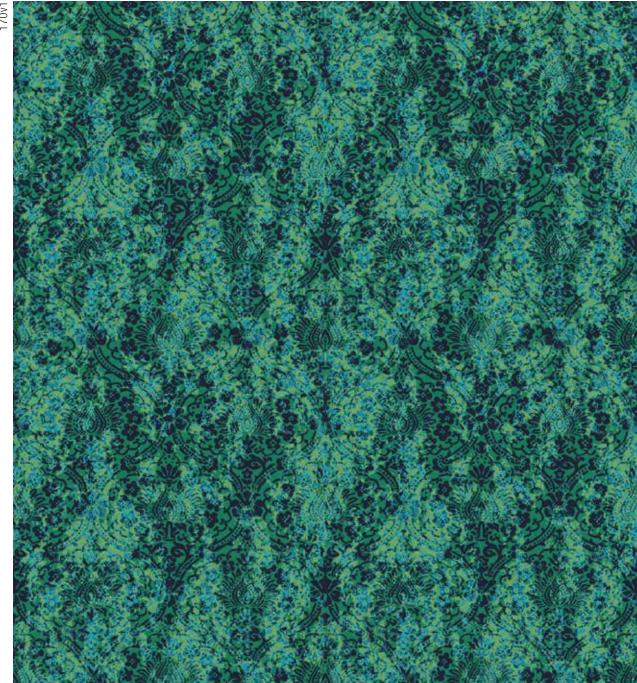


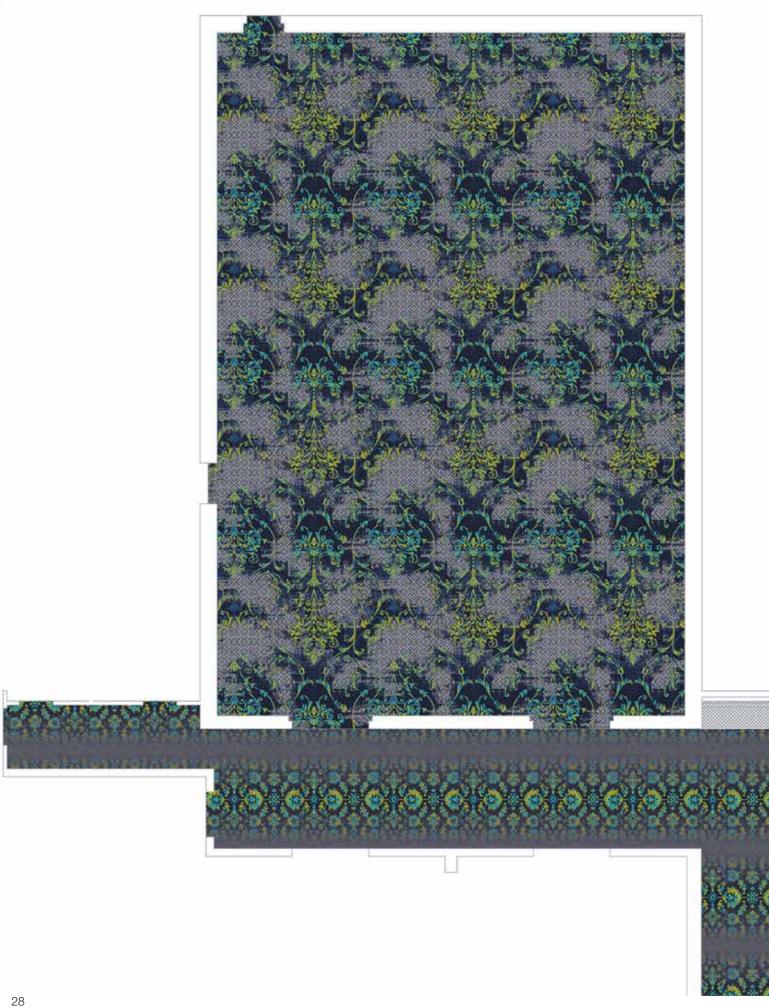




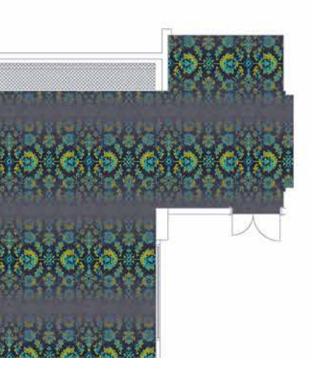


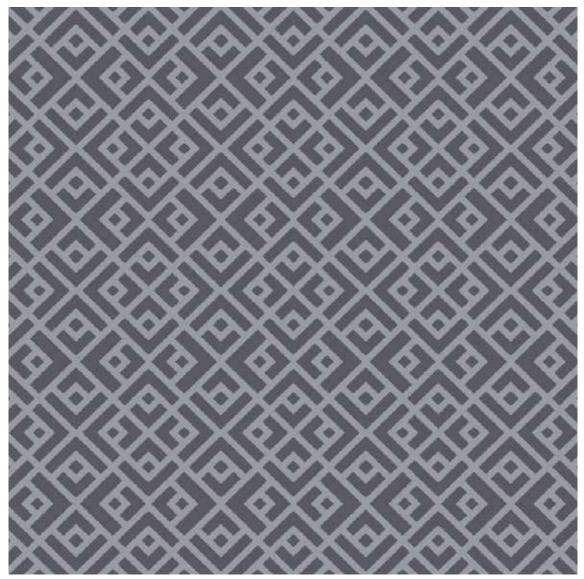




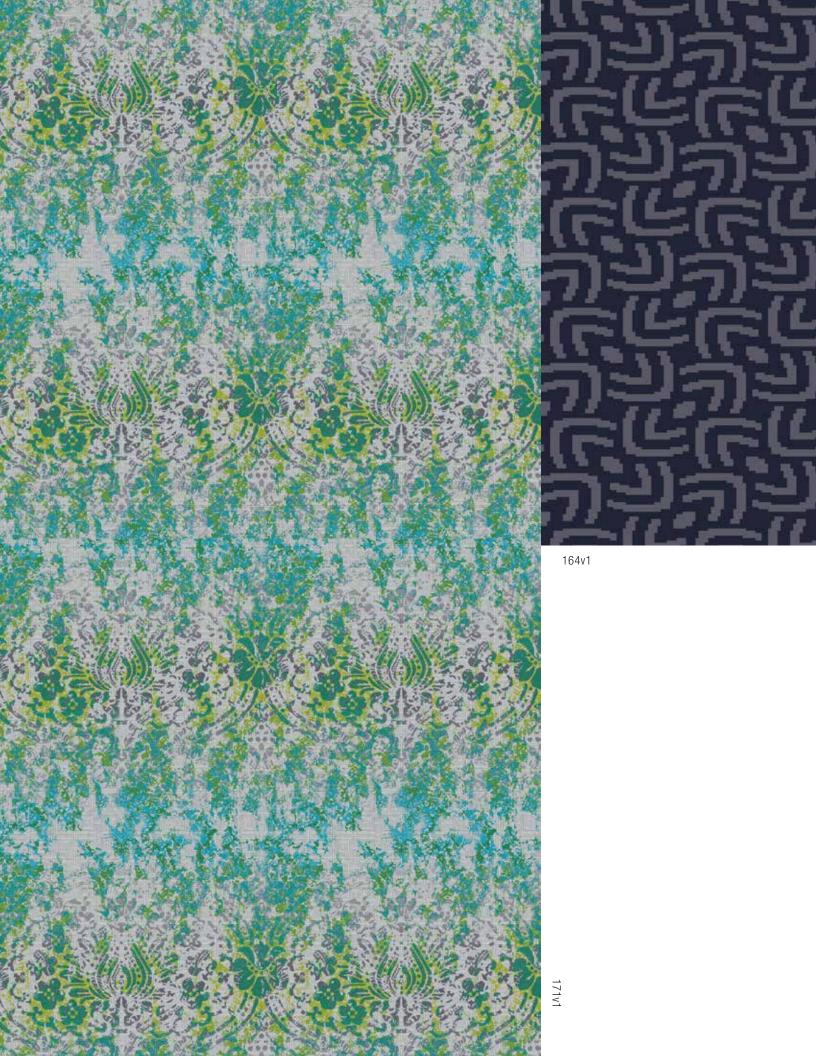


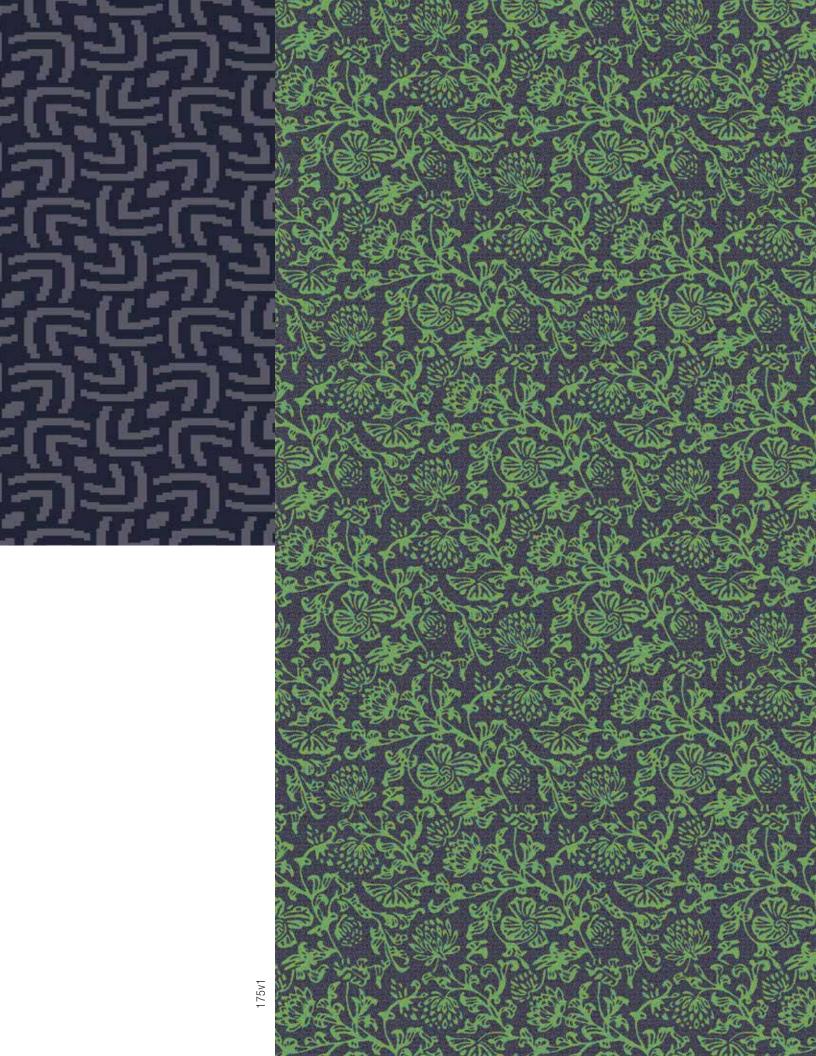


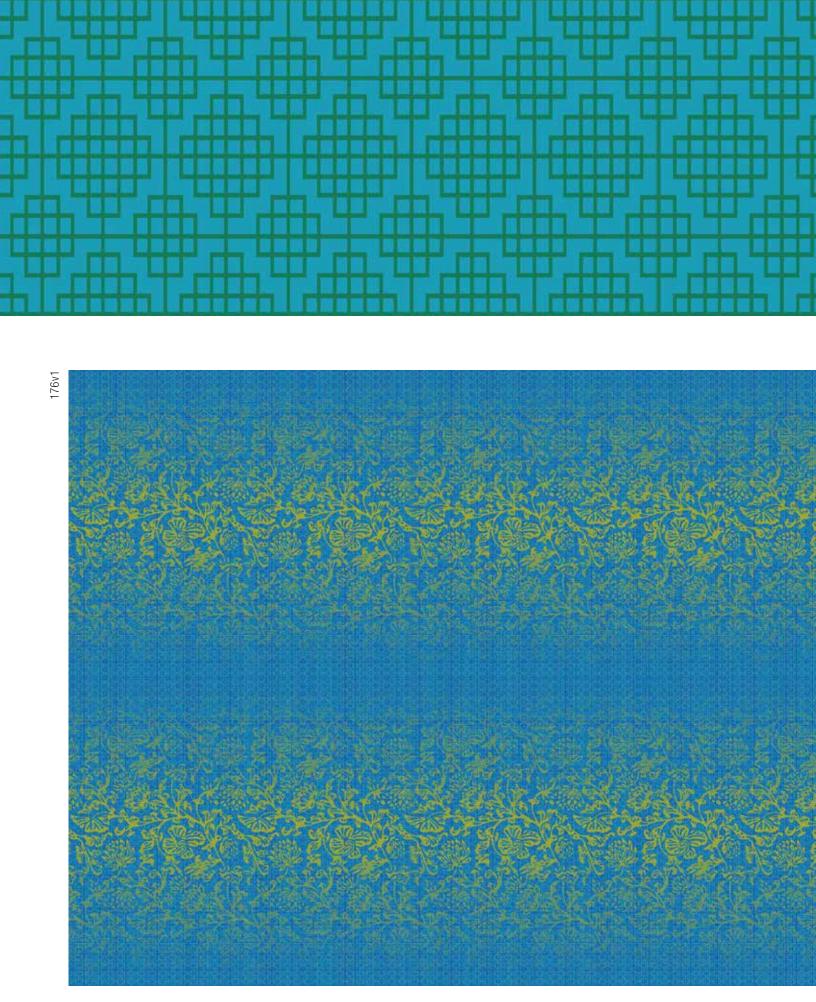


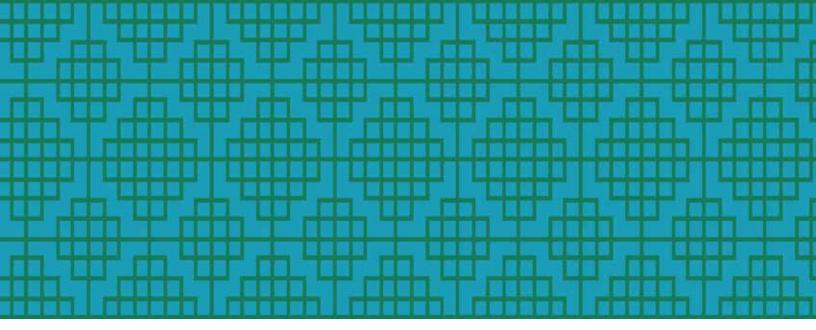


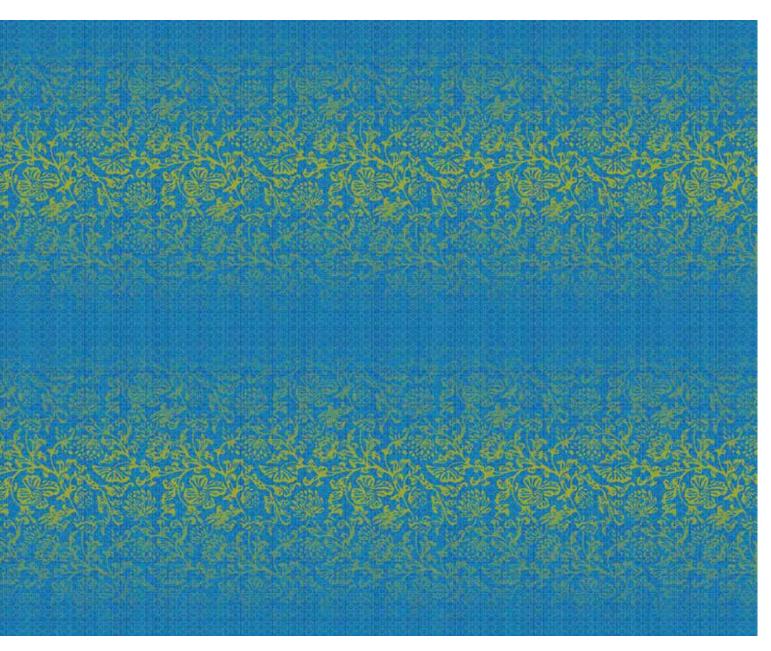


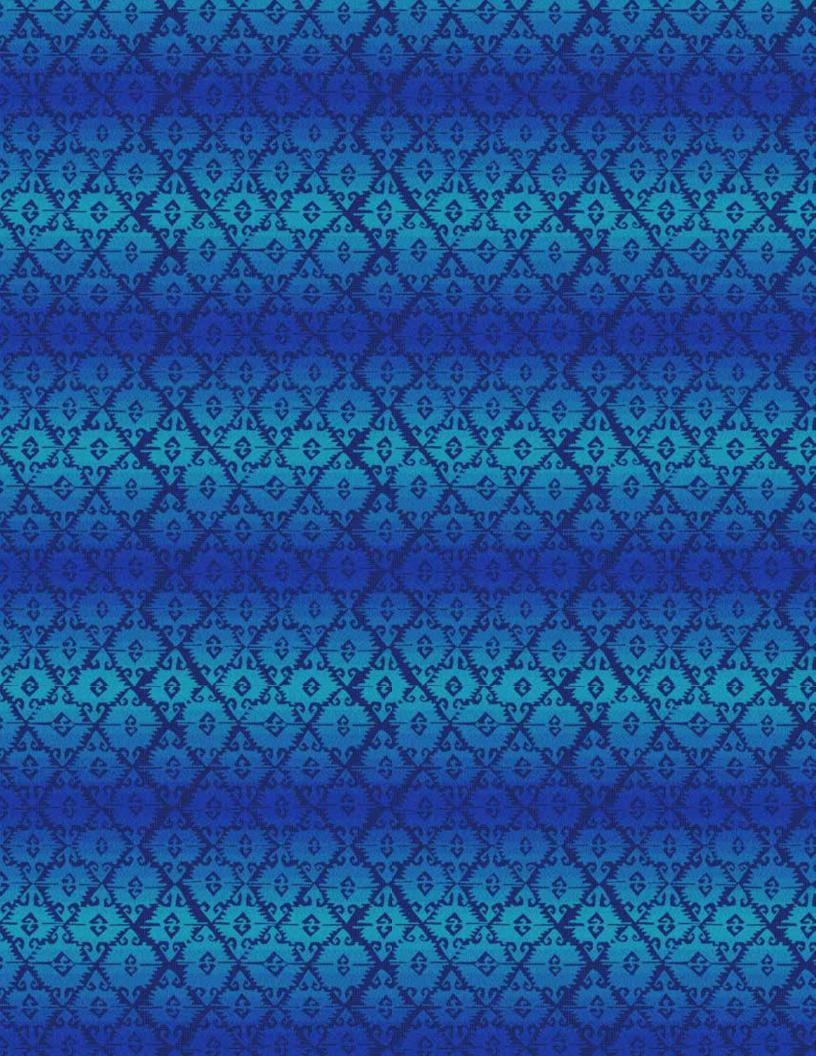


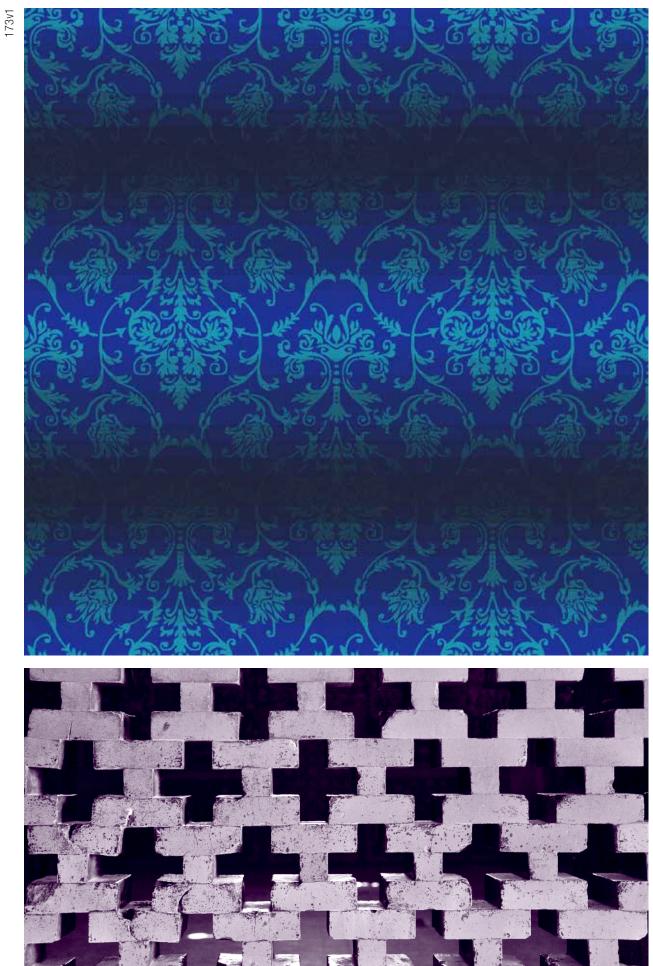


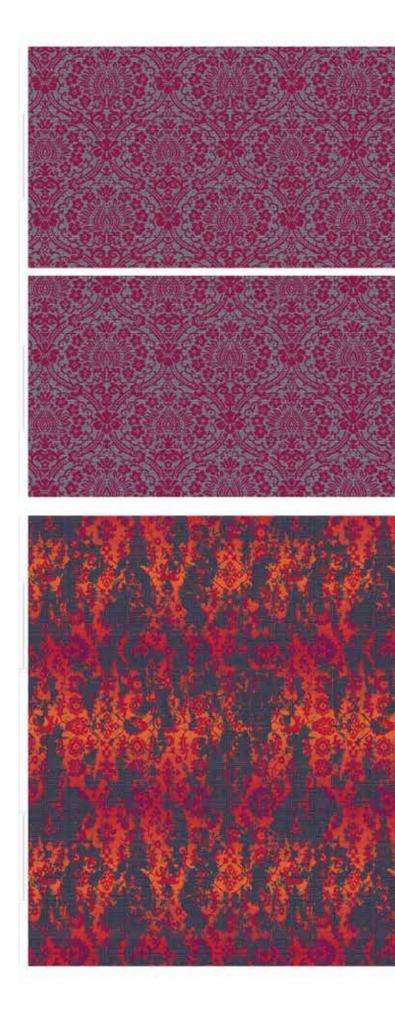


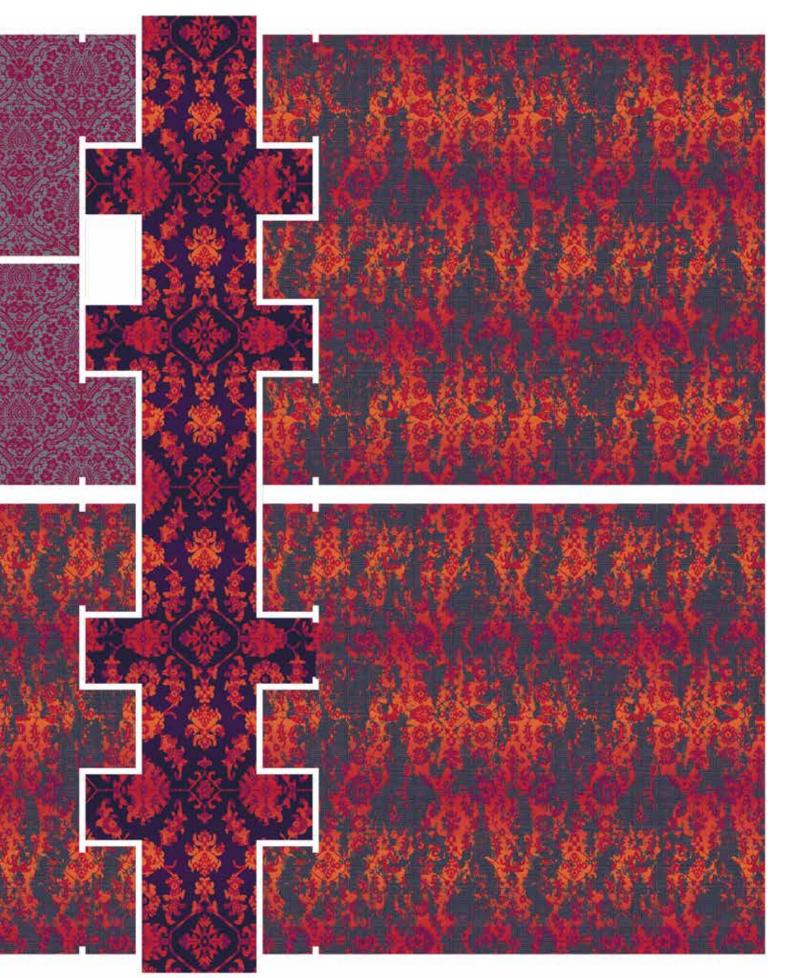




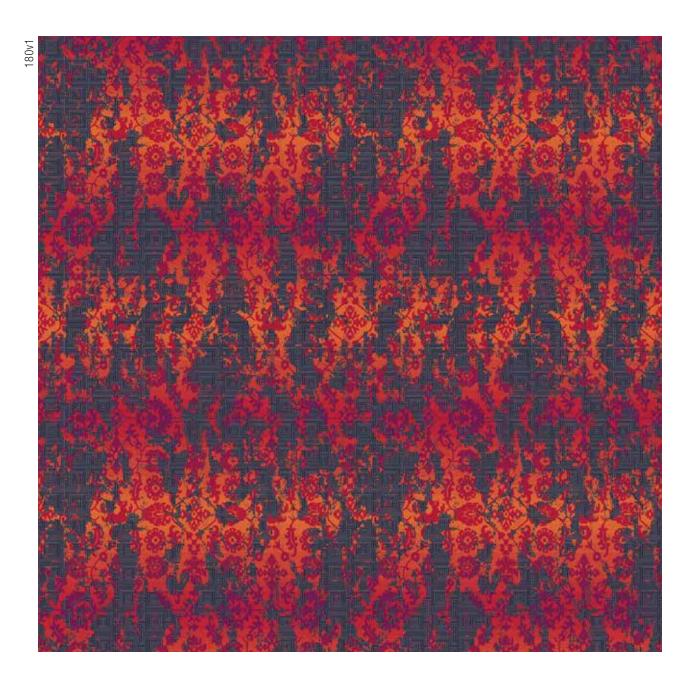




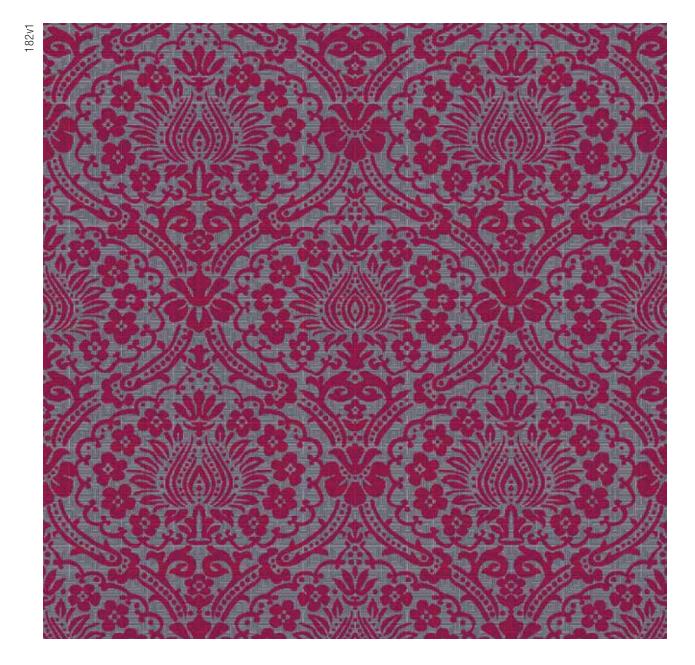


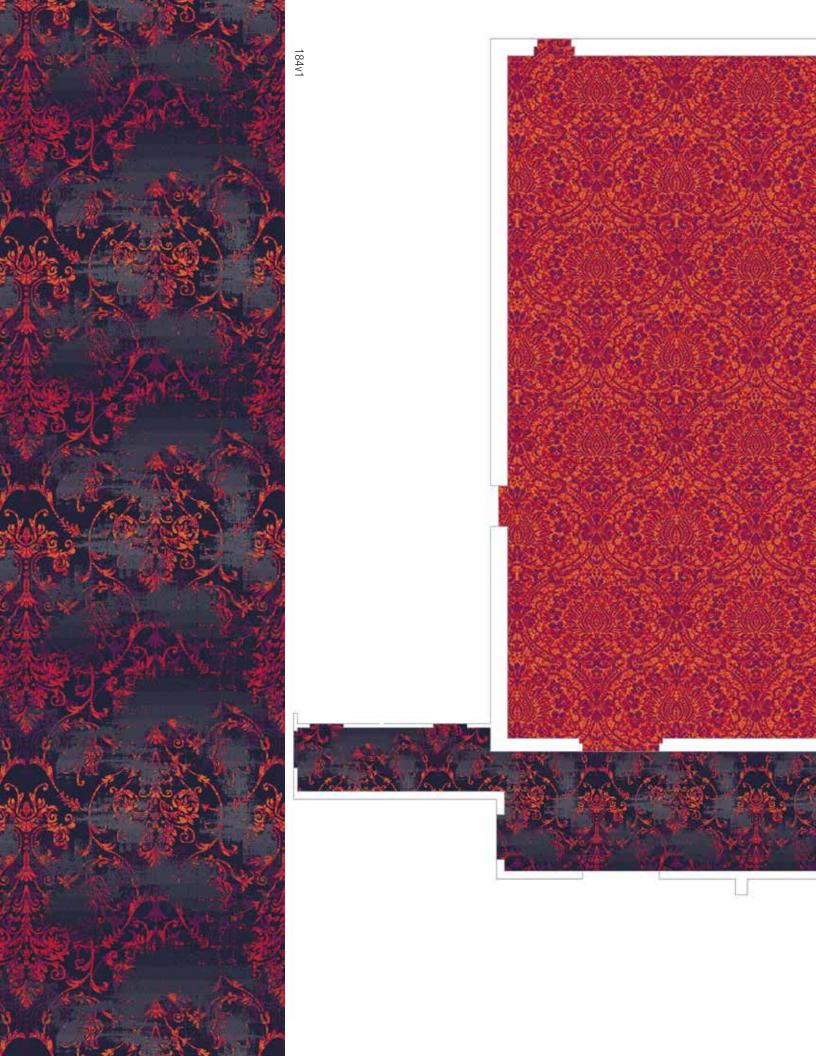




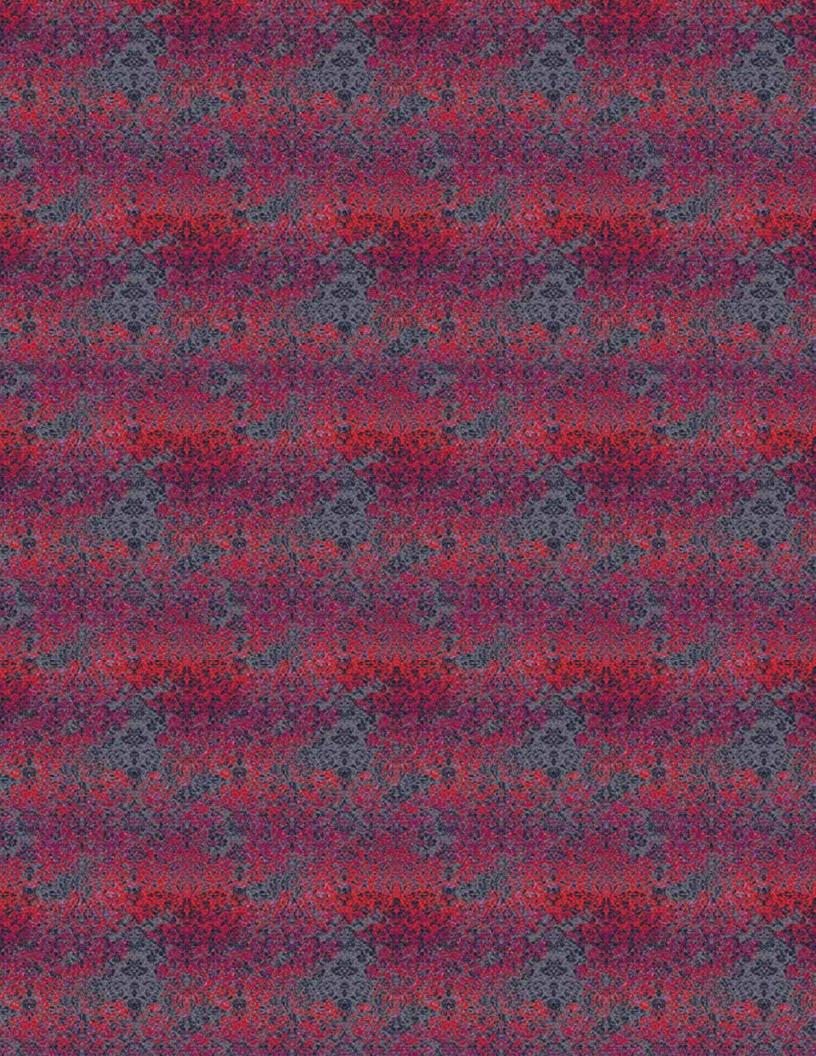


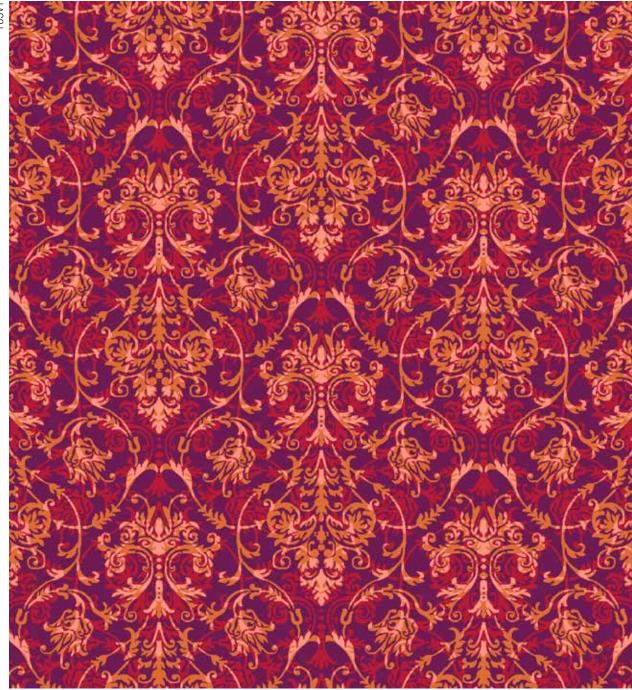




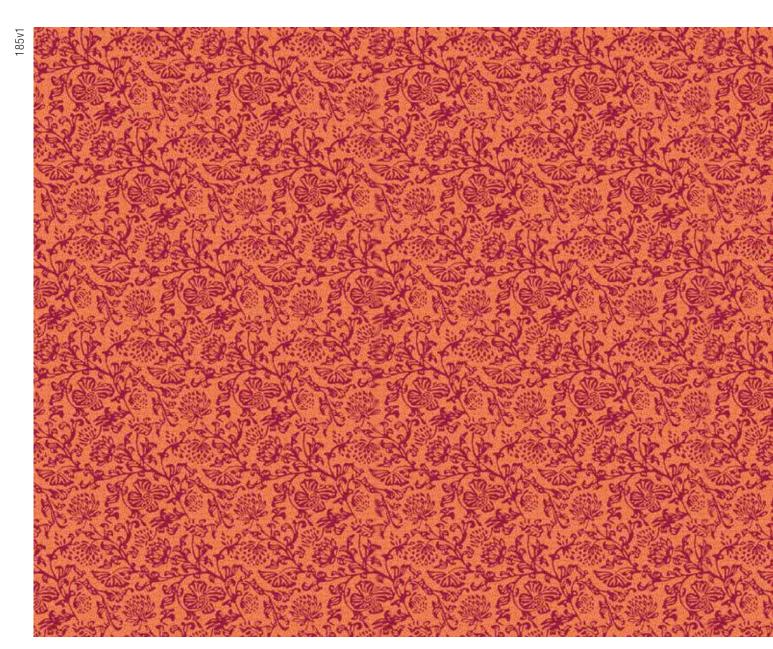




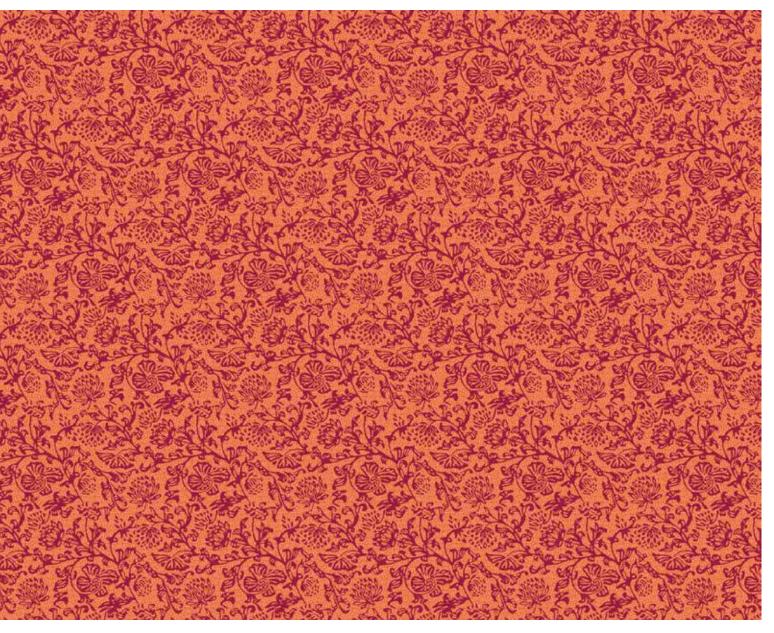








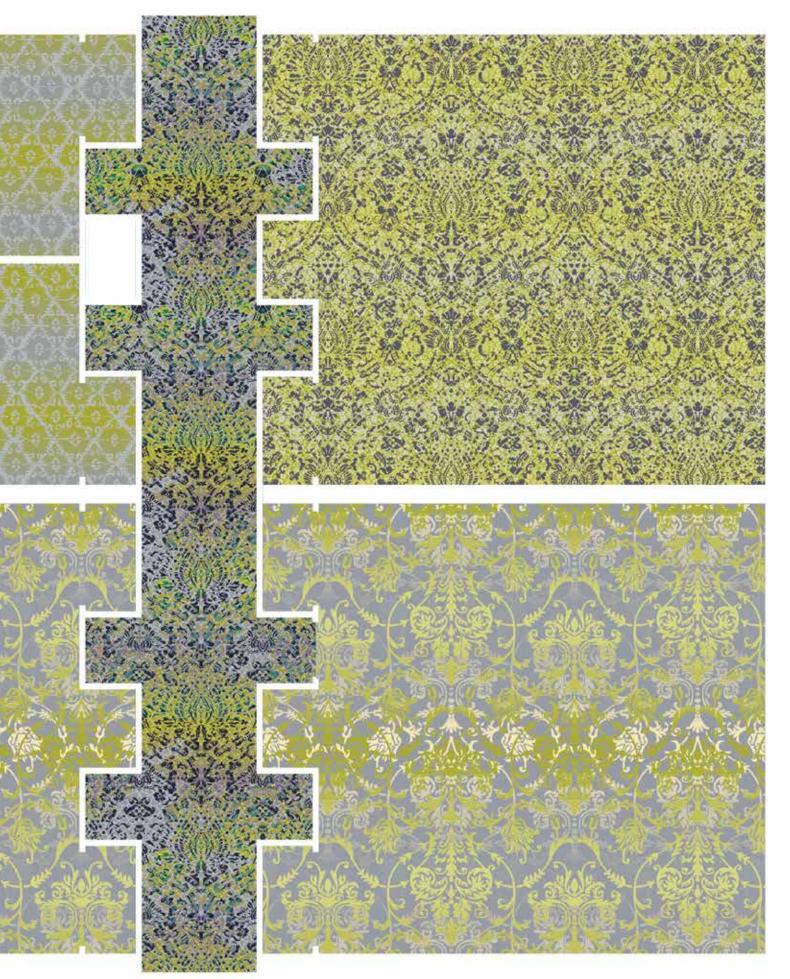






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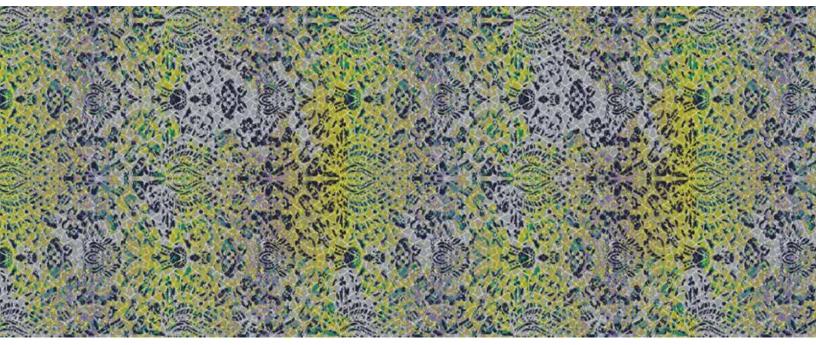




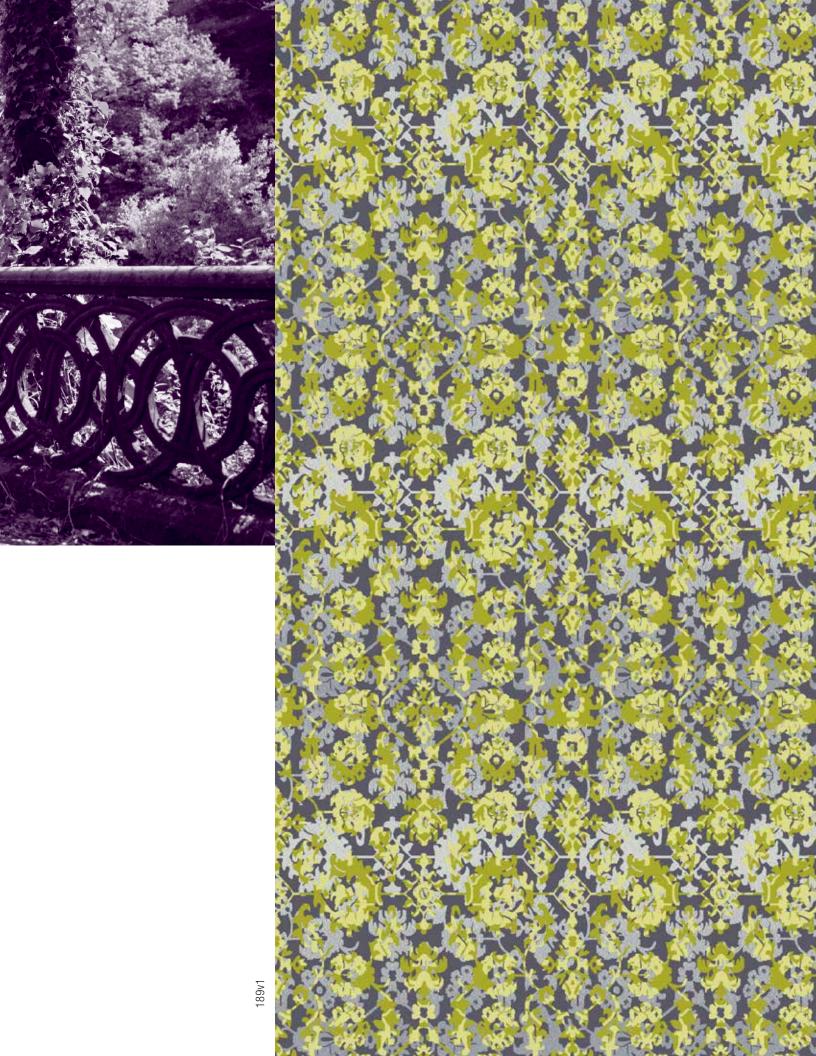


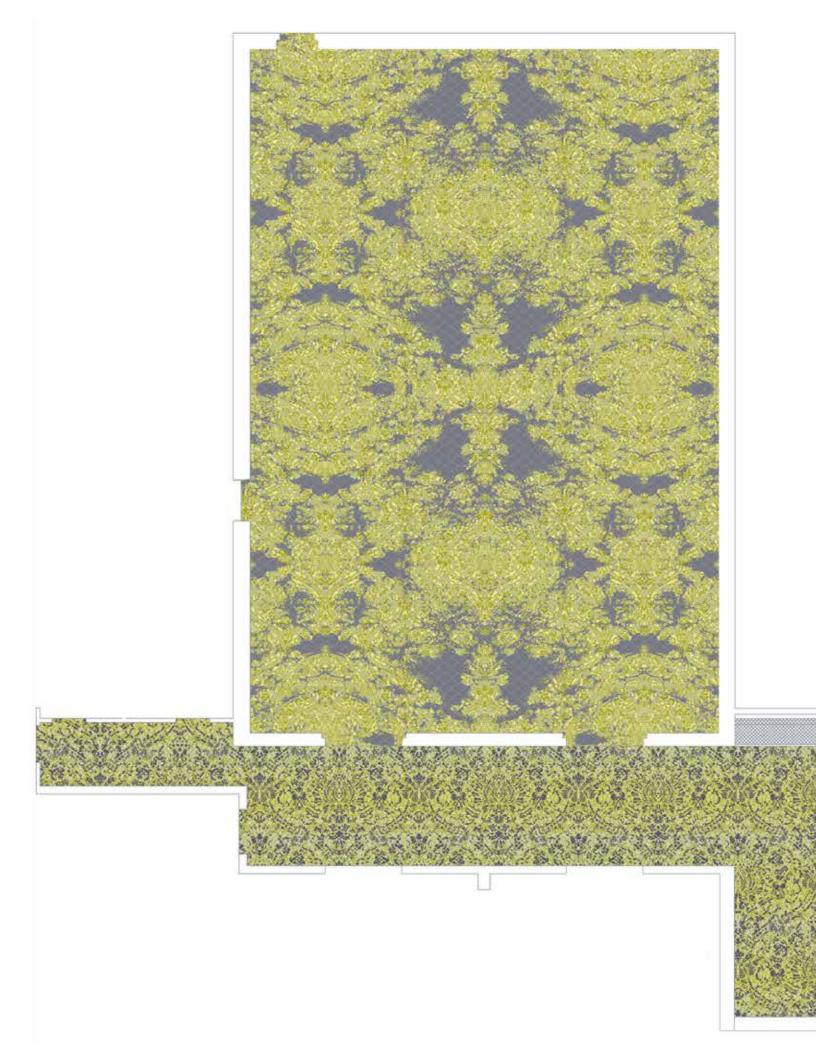




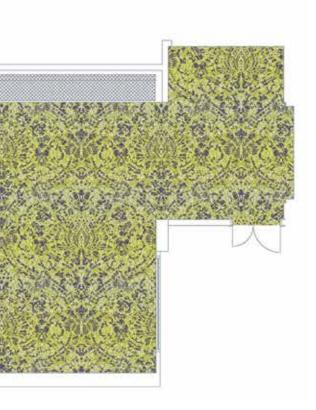








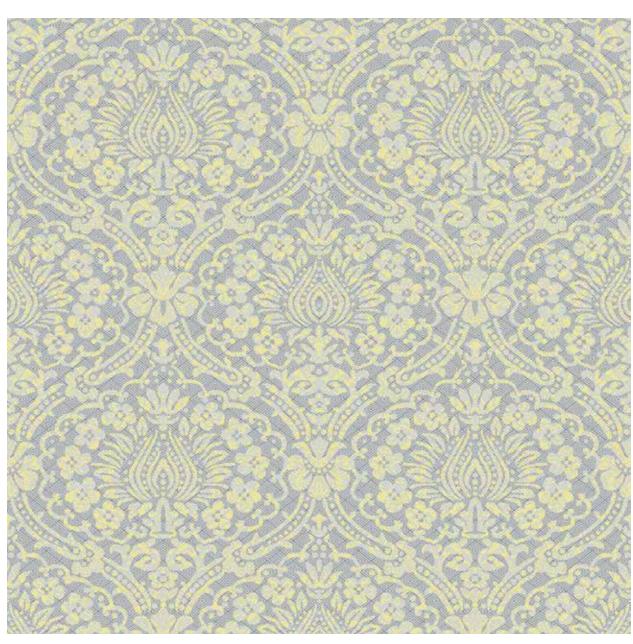


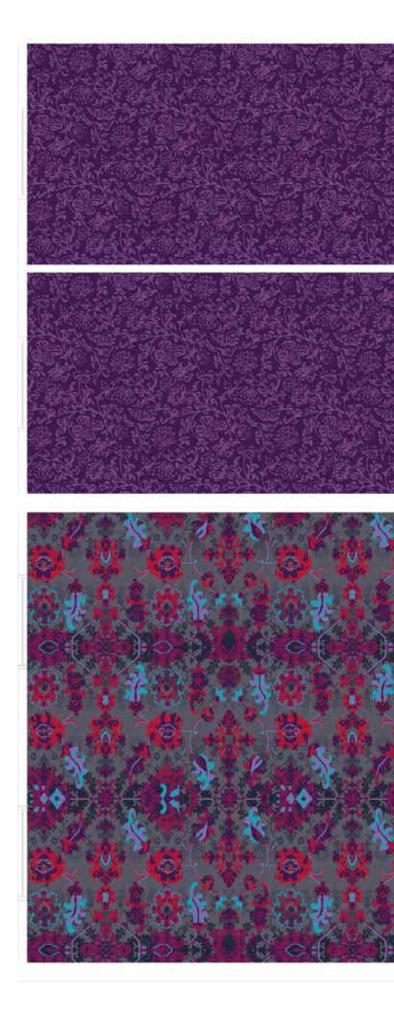


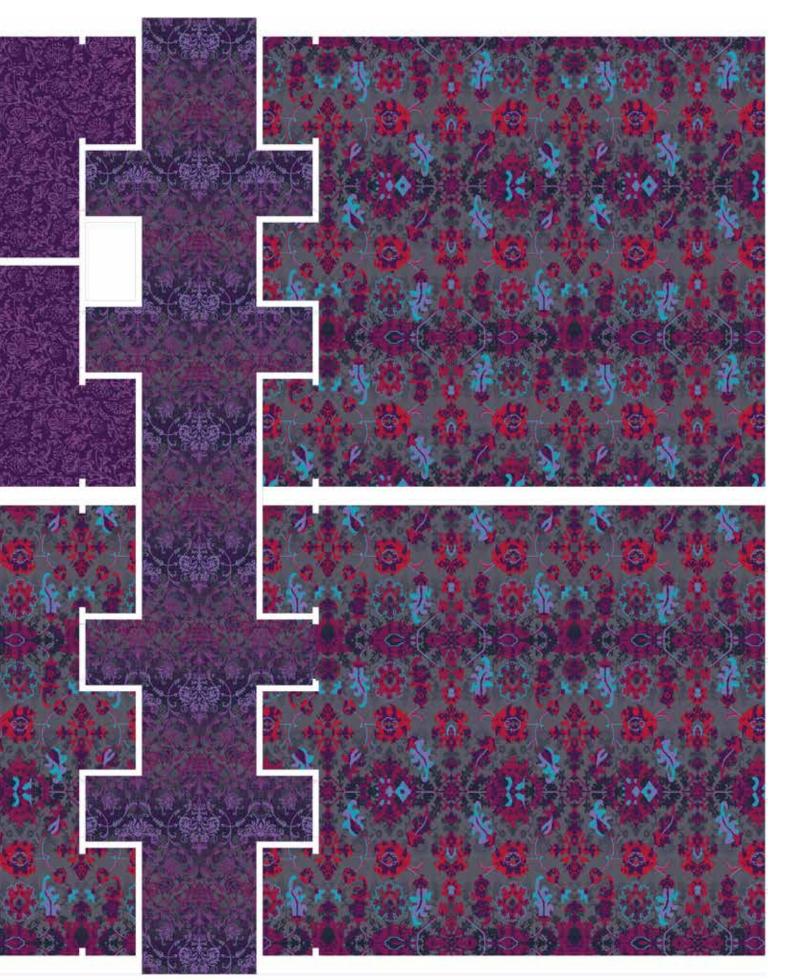


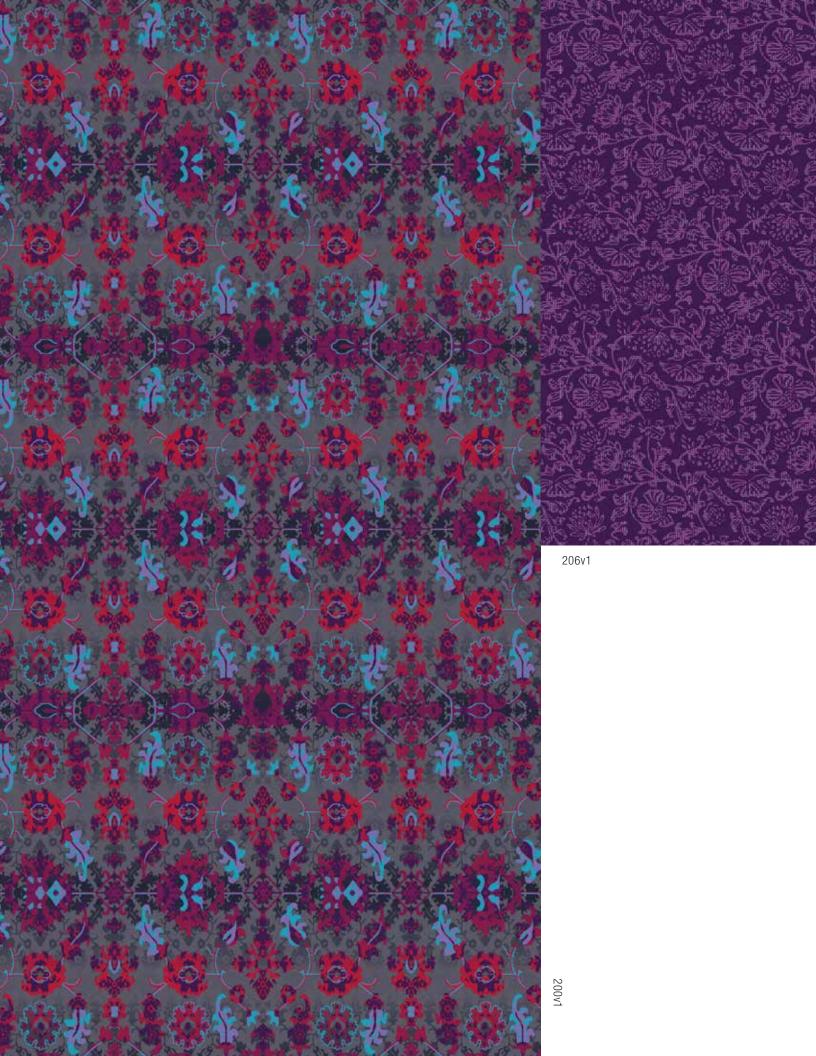








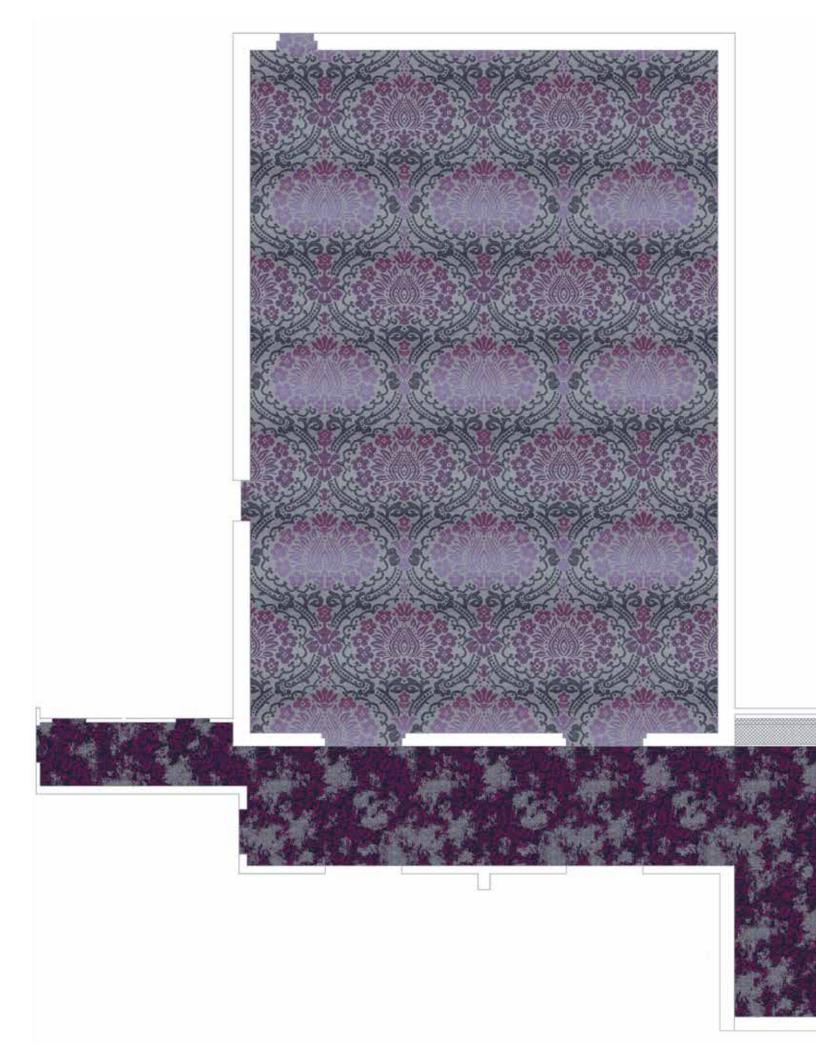


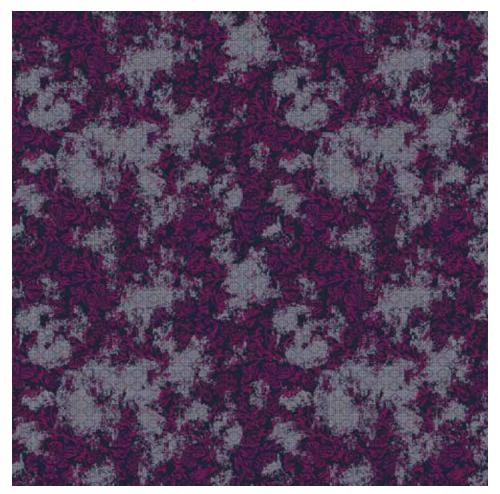




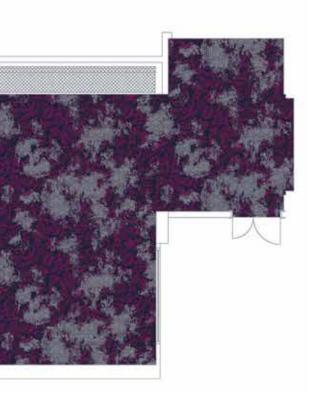
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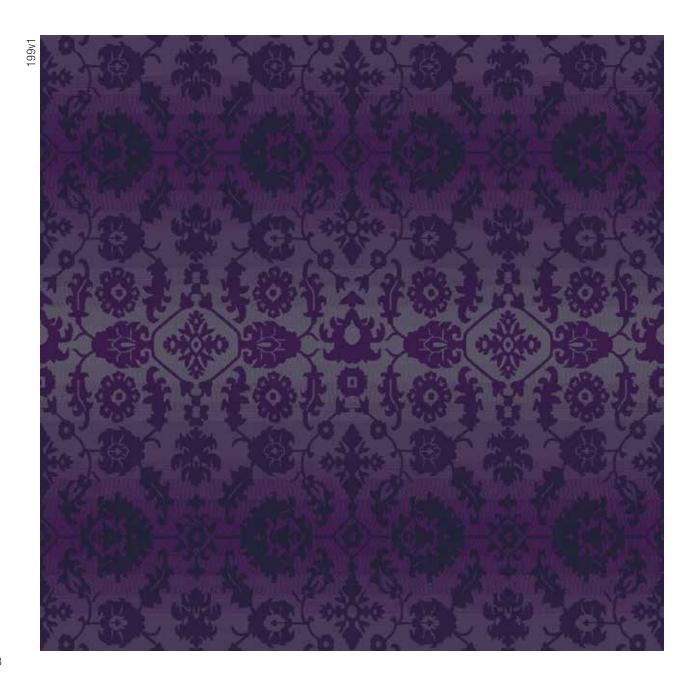


207v1

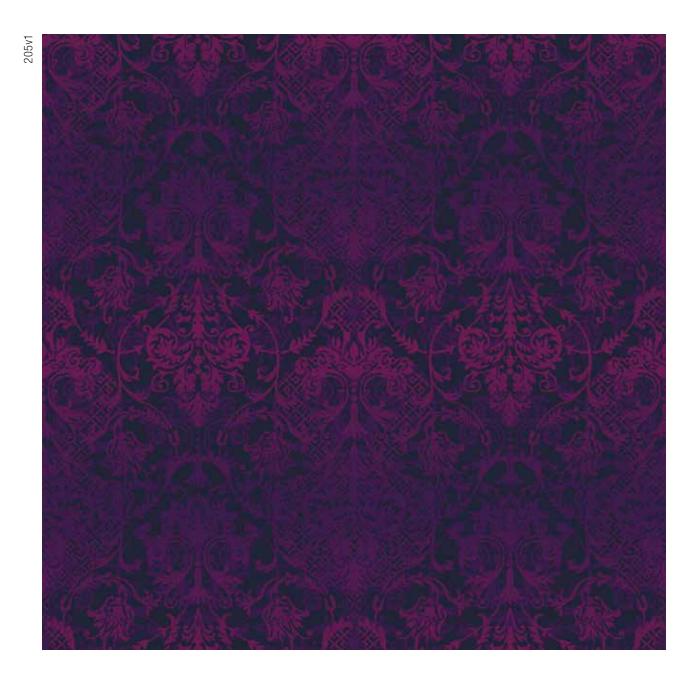










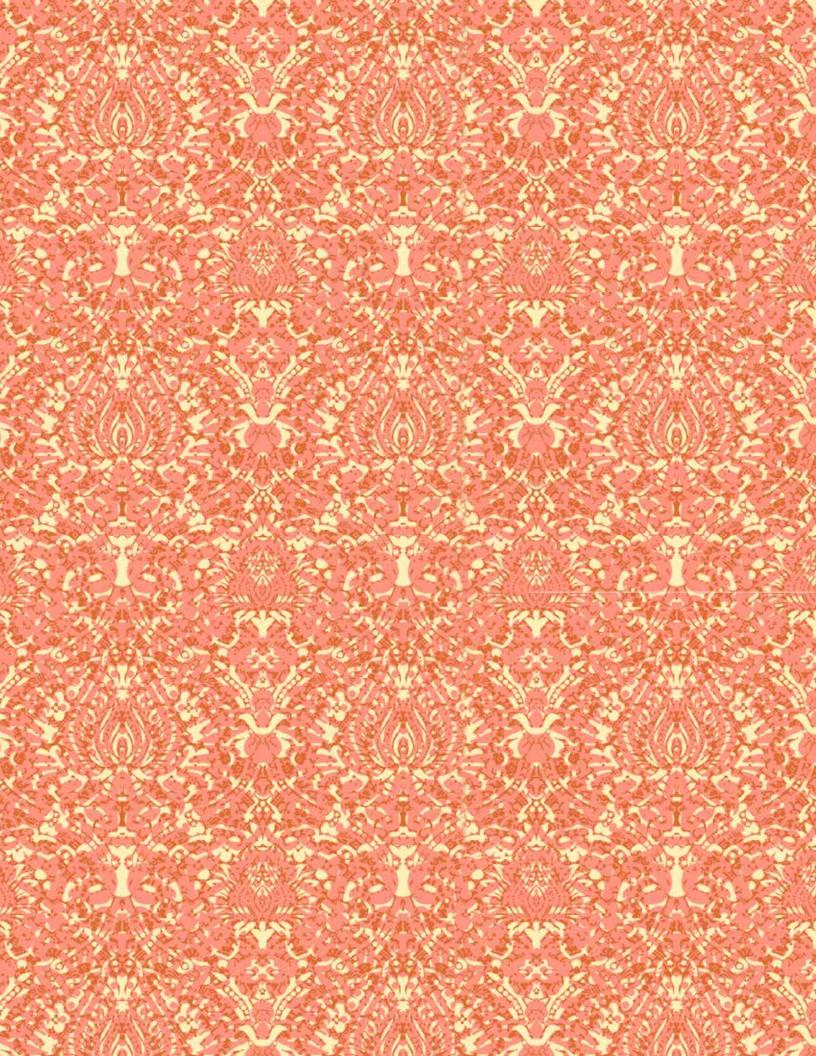






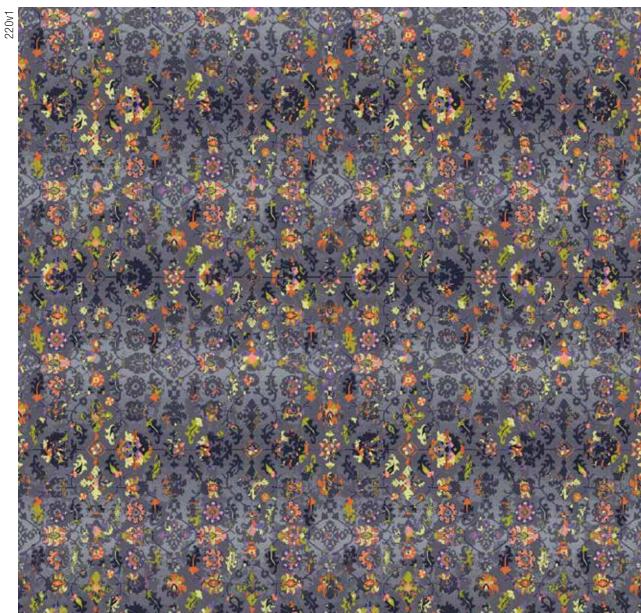




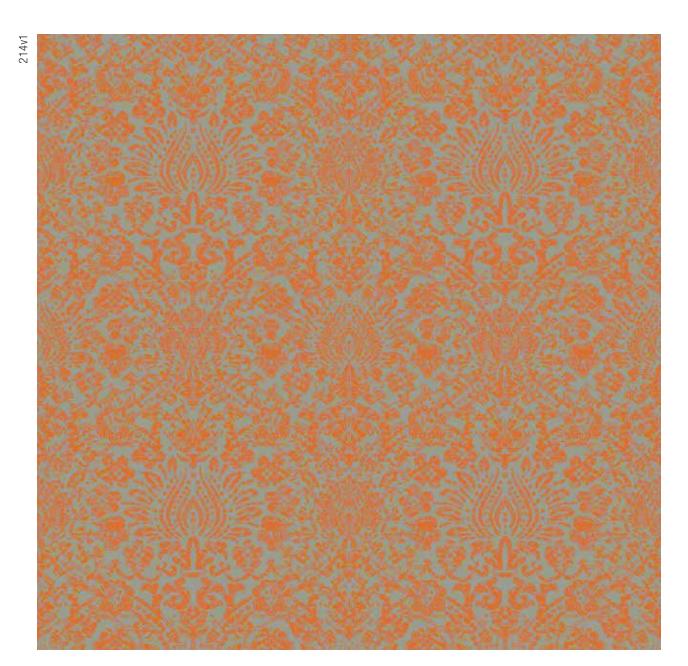


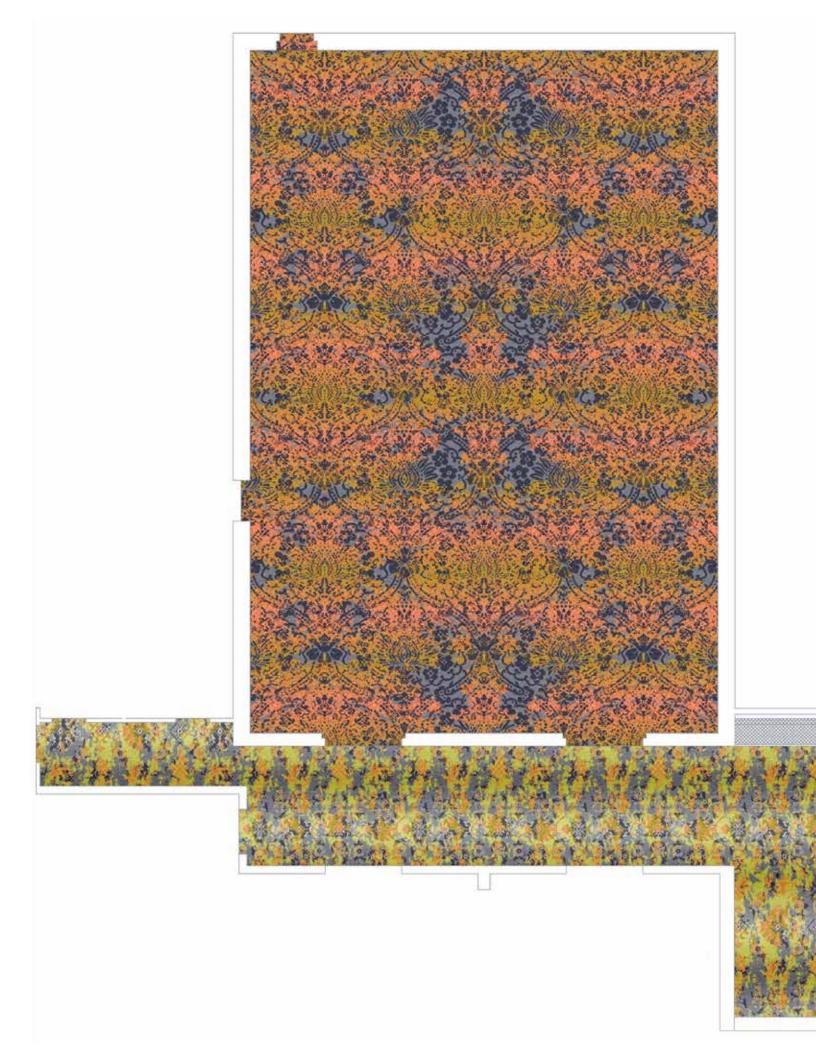


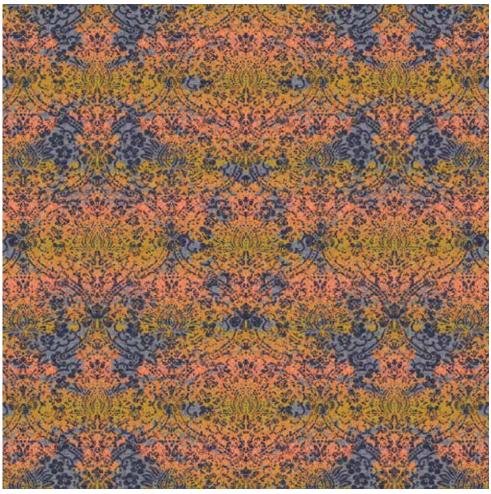




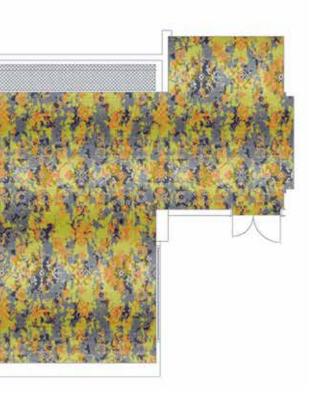
209v1

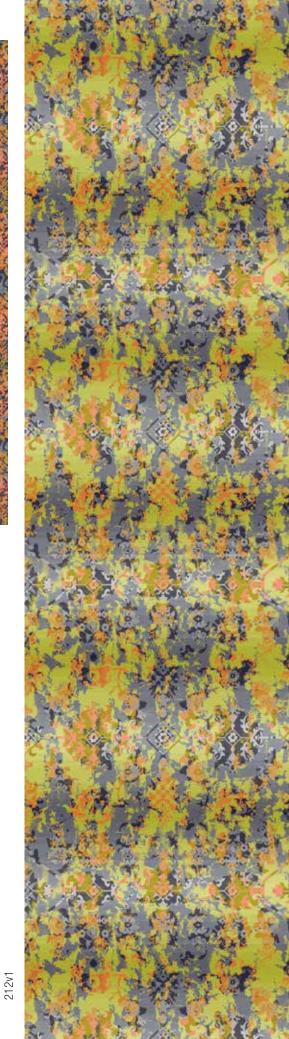




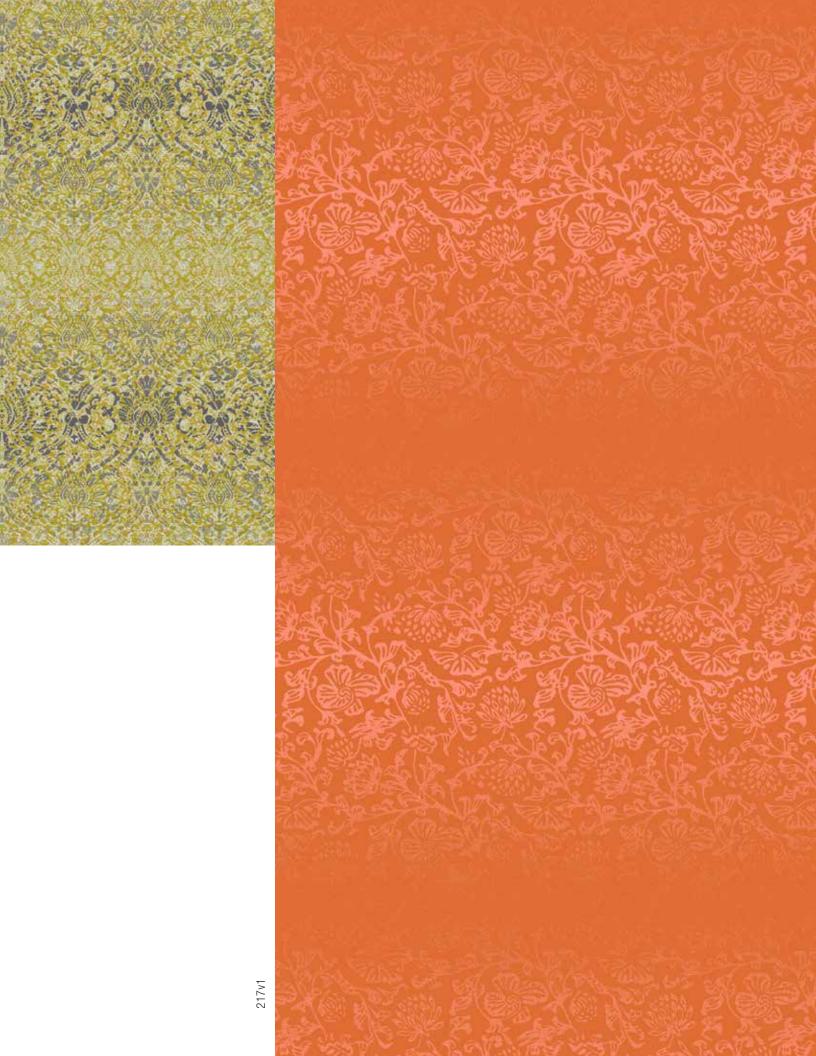


219v1





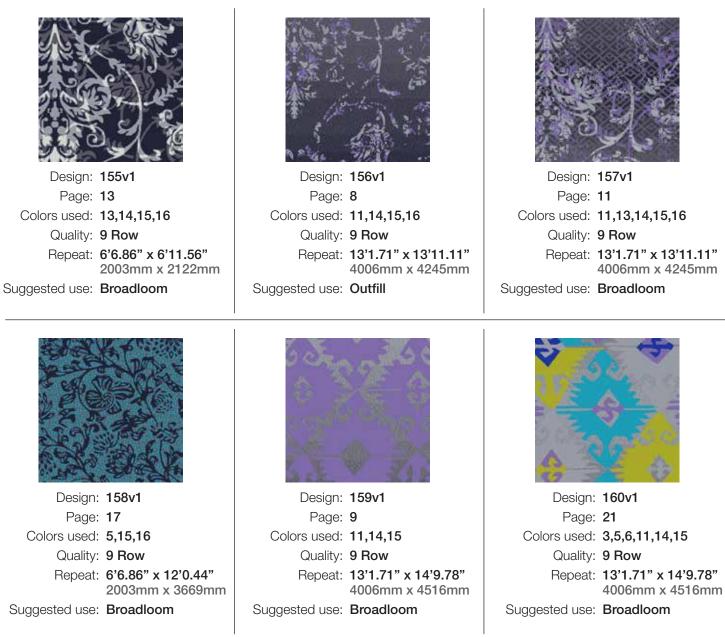






Suggested use: Broadloom

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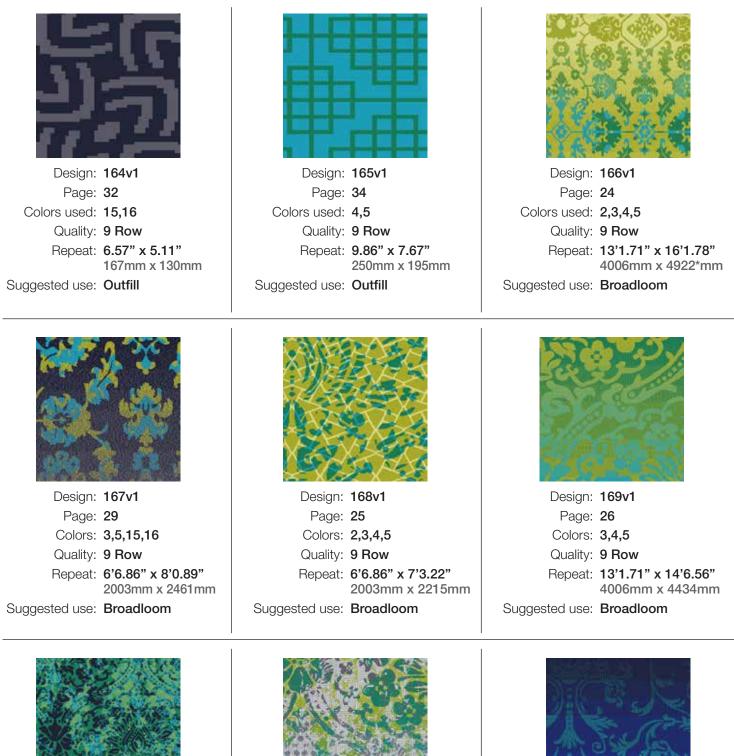
Page: 19 Colors used: 13,14,15,16 Quality: 9 Row Repeat: 6'6.86" x 7'4.89" 2003mm x 2258mm Suggested use: Broadloom



Design: 162v1 Page: 30 Colors used: 14,15 Quality: 9 Row Repeat: 1'7.71" x 1'7.78" 501mm x 502mm Suggested use: Outfill



Design: 163v1 Page: 24 Colors used: 2,3 Quality: 9 Row Repeat: 1'1.14" x 10.44" 334mm x 265mm Suggested use: Outfill



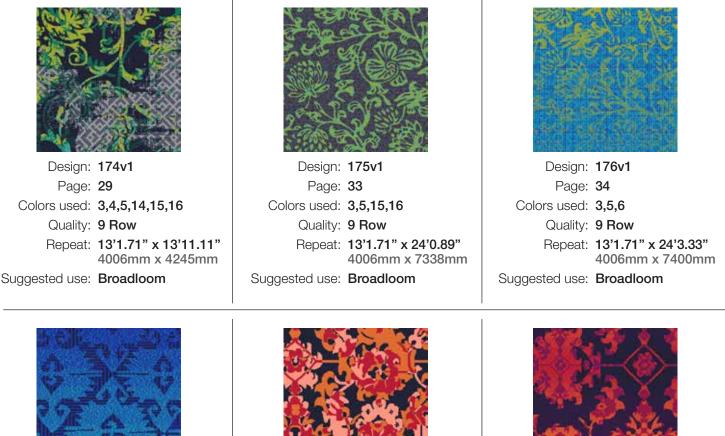
Design: 170v1 Page: 27 Colors used: 3,4,5,16 Quality: 9 Row Repeat: 13'1.71" x 14'5.78" 4006mm x 4414mm

Suggested use: Broadloom

Design: 171v1 Page: 32 Colors used: 3,4,5,13,14,15 Quality: 9 Row Repeat: 13'1.71" x 14'6.22" 4006mm x 4425mm Suggested use: Broadloom



Design: 173v1 Page: 37 Colors used: 5,6,16 Quality: 9 Row Repeat: 13'1.43" x 13'11.11" 3999mm x 4245mm Suggested use: Broadloom



Design: 177v1 Page: 36 Colors used: 5,6,16 Quality: 9 Row Repeat: 6'6.86" x 7'4.89" 2003mm x 2258mm Suggested use: Broadloom



Page: 47 Colors used: 7,8,9,16 Quality: 10 Row Repeat: 6'6.86" x 7'3.2" 2003mm x 2215mm Suggested use: Broadloom



Design: 179v1 Page: 40 Colors used: 8,9,10,12,16 Quality: 10 Row Repeat: 13'1.71" x 14'6.4" 4006mm x 4430mm Suggested use: Broadloom



Design: 180v1 Page: 40 Colors used: 8,9,10,15,16 Quality: 9 Row Repeat: 13'1.71" x 16'1.78" 4006mm x 4922mm

Suggested use: Broadloom



Design: 181v1 Page: 43 Colors used: 8,9,10 Quality: 9 Row Repeat: 13'1.71" x 14'6.56" 4006mm x 4434mm Suggested use: Broadloom

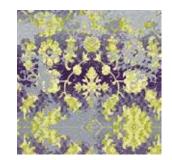


Design: 182v1 Page: 41 Colors used: 9,10,14,15,16 Quality: 9 Row Repeat: 6'6.86" x 7'3.11" 3003mm x 2213 mm Suggested use: Broadloom





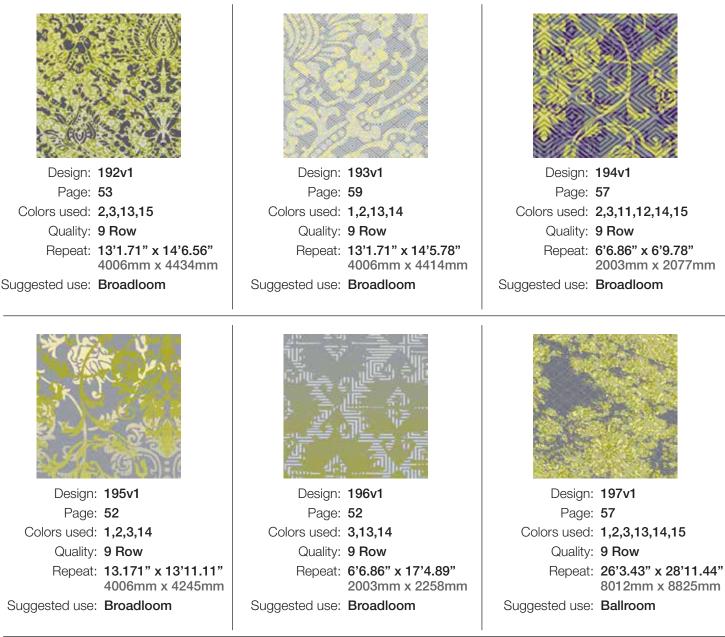
Design: 189v1 Page: 55 Colors used: 2,3,13,14,15 Quality: 9 Row Repeat: 6'6.86" x 8'0.89" 2003mm x 2461mm Suggested use: Broadloom



Design: 190v1 Page: 58 Colors used: 1,2,3,12,13,14 Quality: 9 Row Repeat: 26'3.43" x 32'3.44" 8012mm x 9841mm Suggested use: Ballroom



Design: **191v1** Page: **58** Colors used: **2,3,11** Quality: **9 Row** Repeat: **6'6.86" x 7'3.22"** 2003mm x 2215mm Suggested use: **Broadloom**



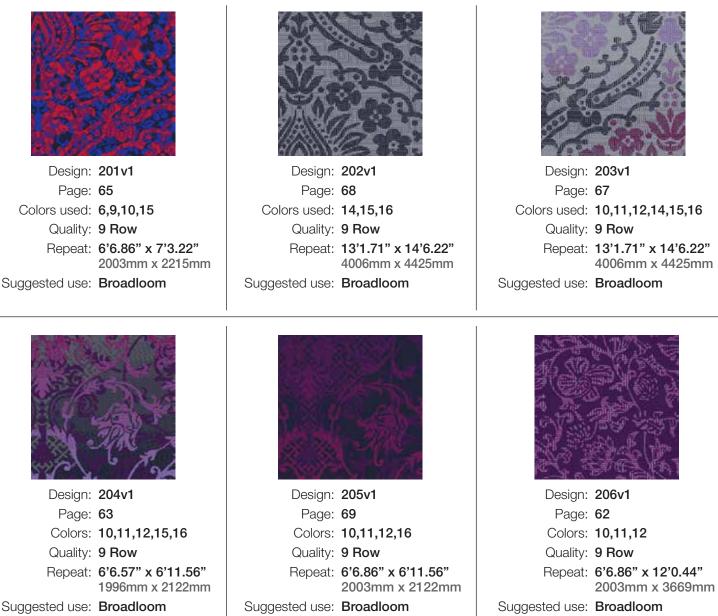


Design: 198v1 Page: 53 Colors used: 2,3,4,5,11,13,14,15,16 Quality: 9 Row Repeat: 13'1.71" x 14'5.78" 4006mm x 4414mm Suggested use: Broadloom

Design: 199v1 Page: 68 Colors used: 12,15,16 Quality: 9 Row Repeat: 6'6.57" x 8'0.89" 1996mm x 2461mm Suggested use: Broadloom



Design: 200v1 Page: 62 Colors used: 5,9,10,11,12,15,16 Quality: 9 Row Repeat: 13'1.71" x 16'1.78" 4006mm x 4922 mm Suggested use: Broadloom





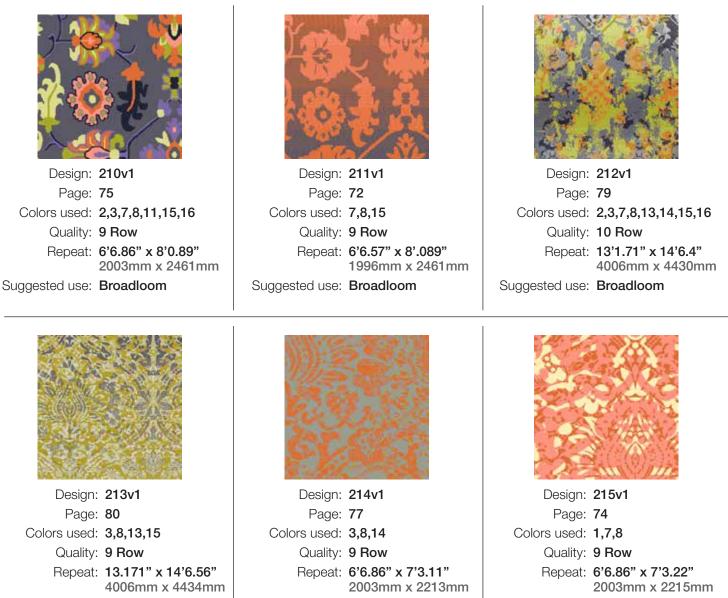
Design: 207v1 Page: 67 Colors used: 10,14,15,16 Quality: 9 Row Repeat: 13'1.71" x 12'1.56" 4006mm x 3697mm Suggested use: Broadloom



Design: 208v1 Page: 64 Colors used: 9,10,16 Quality: 9 Row Repeat: 6'6.86" x 7'4.89" 2003mm x 2258mm Suggested use: Broadloom



Design: 209v1 Page: 76 Colors used: 7,8 Quality: 9 Row Repeat: 1'1.14" x 10.22" 334mm x 260mm Suggested use: Outfill



Suggested use: Broadloom

Design: 216v1 Page: 80 Colors used: 3,7,8,15 Quality: 9 Row Repeat: 13'1.71" x 13'11.11" 4006mm x 4245mm

Suggested use: Broadloom



Suggested use: Broadloom

Design: 217v1 Page: 81 Colors used: 7,8 Quality: 9 Row Repeat: 13'1.71" x 24'2" 4006mm x 7366mm Suggested use: Broadloom



Suggested use: Broadloom

Design: 218v1 Page: 73 Colors used: 2,3,4,5,7,8,14,15,16 Quality: 9 Row Repeat: 13'1.71" x 14'9.78" 4006mm x 4516 mm Suggested use: Broadloom



Design: 219v1 Page: 79 Colors used: 3,7,8,14,15,16 Quality: 9 Row Repeat: 26'3.43" x 28'11.56" 8012mm x 8828mm Suggested use: Ballroom



Suggested use: Broadloom

Environmental Awareness



Nourison is a LEED compliant manufacturer. If obtaining LEED certification is important to the client, early in the planning stages the Nourison team will offer floor covering solutions that meet that need. *Indigeny* Axminster carpets, and other Nourison products which feature Wool: Clean Air

Certified, qualify for one LEED credit in the IEQ Credit 4.3: Low Emitting Materials-Flooring Systems category for all U.S. Green Building Council (USGBC) LEED projects.

Unlike petroleum based synthetics, wool is a renewable resource—the ultimate renewable resource—continuously growing on the backs of sheep year round. Wool requires very small amounts of energy to produce, about 1/8th of that required for nylon. Wool is the only widely available carpet fiber which is not made from oil. Unlike synthetics, the carbon footprint of wool carpet is barely discernible. Wool retains its good looks longer, reducing the need for wasteful, premature replacement.



Nourison's Axminster and other woolen broadloom and area rug products are certified Green Label Plus[™]. Independently tested and certified, and using qualifications developed in conjunction with the Environmental Protection Agency, (EPA), Green Label Plus[™] ensures floor coverings are among the

lowest emitters of Volatile Organic Compounds, or VOCs. It has been estimated that wool carpets can continue purifying indoor air for up to 30 years. Synthetic carpet absorbed less than half of the nitrogen dioxide of wool, and more readily re-emitted it into the air.



This catalog is printed in the United States on recycled papers. The inks used are cco-friendly soy-based, and emit very low traces of volatile organic compounds. Our printing VOC levels are one of the lowest in the world and much lower than the required amounts set by the AQMD.

A higher level of hospitality

Known for over 30 years as the premier resource for handcrafted, luxury area rugs, Nourison was recognized for the quality of designs, scope of variety, and consistently innovative nature of the assortments the company offered the industry. Now Nourison turns the focus of its decades of design excellence to the commercial and hospitality industry, and launches Nourison Hospitality.

Nourison Hospitality sets a new standard of luxury and fashion in the world of premium quality carpet and rugs for Hospitality, Corporate, and all upscale commercial markets. Our distinctive carpets are woven from the highest quality materials, specially dyed with our exclusive techniques and can be hand-finished to create an unparalleled look of luxury. Antique "abrash" dyeing effects, hand-carving, hand-embossing, hand-serging and luster-washing, are just some of the signature techniques that make Nourison products the most unique and desirable in the market. Nourison boasts one of the world's largest and finest historical design archives of both antique and modern motifs, which can be tapped as inspiration and modified for a truly remarkable result. Nourison broadloom products are designed and constructed from scratch in our fully vertical, state-of-the-art factories. As a fully vertically integrated company, Nourison is capable of fulfilling the most intricate needs of the hospitality client, and a quarter-century of experience gives customers the ability to choose from an enormous variety of stock designs ready for immediate delivery, or detailed customization. Project teams can work with our talented staff to create any custom look.

Nourison Axminster's construction makes it the most durable choice for many high-traffic interiors, and the unique weave allows for the most design freedom, perfect for custom applications. Unlike printed carpets, Axminster designs are woven to the base of the pile, offering superior appearance retention, even in the face of heavy wear and tear. This level of meticulous precision produces unprecedented intricacy and detail in a machine-woven carpet. Nourison utilizes Electronic Jacquard technology, allowing for unlimited pattern repeat and complete design freedom, with minimal seaming and waste. State-of-the-art, 16 color looms give our Axminster a broader scope, in terms of creative possibilities and design flexibility, than traditional eight-color Axminster weaving. Nourison Axminster also features an ultra-plush, 3-ply construction of 80% premium wool with 20% nylon. Natural wool provides softness, rich color, and eco-friendly benefits, including LEED compatibility, while the nylon ads stability and strength. In contrast to the standard 2-ply construction, our 3-ply is a lusher, denser, more durable pile. More fibers also impart better clarity of design, and more subtle shading and tonal effects. The denser pile affords cleaner, crisper, hand-carving effects. Nourison's artisans are masters in the art of hand-carved textiles; their meticulous work enhances design clarity and can be used to add texture to any floor covering. Antiquity designs can also be rendered in our **Color-MAX**TM color bank.



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www.nourisonhospitality.com

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